

CURRICULUM VITAE/ SUSAN B. FECHO

SUSAN B. FECHO
1107 Saint David Street, Tarboro, NC 27886
susanfecho@gmail.com/ sfecho@barton.edu

EDUCATION

INSTITUTION and LOCATION	DEGREE	YEAR CONFERRED	FIELD OF STUDY
East Carolina University, NC	M.F.A.	1988	Printmaking and Design
East Carolina University, NC	B.F.A.	1982	Printmaking and Painting
Goldsmiths, University of London		1979	History/Political History of England
Postgraduate Studies			
NC Botanical Gardens, UNC		2019	Botanical Art and Illustration Certification
Northern Illinois University		2007/ 2008	Design Coursework
Milwaukee Institute of Art		2008	<i>Creative Educators</i> Coursework
Humboldt Field Research Institute, Maine		1998	Natural Science Illustration Coursework
Kruger School of Graphics, Chowan University, NC		1993-1995	Printing Production and Imaging Technology
Penland School of Crafts, Penland, NC		1988-2014	Summer study, Drawing, Printmaking, and Surface Design

EXPERIENCE AND ACADEMIC APPOINTMENTS

- Owner of *FechoDesigns*. Studio/ Gallery of Tarboro.
- Professor, School of Arts and Humanities, Barton College, Wilson, NC. 1997- retired
- Adjunct Graphic Design Instructor, Barton College. 1995-1997.
- Program Reviewer for Art Programs; Meredith College Art Department, 2022. Peach College. Campbell University. Rocky Mount Academy.
- Judicator/ AP Reader for College Board. 2018 – 2025
- Judicator/ IB Examiner for International Bacclaureate. 2012 – 2017
- Judicator/ Reader for N.C. Governor’s School. 2005 – 2022
- Area I Instructor – N.C. Governor’s School for gifted and talented HS students. 2005 – 2017
- Fine Arts Technology Specialist/Consultant for Federal Magnet Grant Funding, North Edgecombe High School of Mathematics, Science & Technology, Tarboro, NC. 1996-1997
- New Media Director, Walker Ross Printing of Rocky Mount, NC. 1995-1996
- Chowan College (now Chowan University). 1987-1995. Associate Professor (tenure, 1992 and rank, 1993), Division of Fine Arts, Murfreesboro, NC (Chair of the Department 1992-1995)

Contracted Instructor for Visual Arts Programming

Arrowmont School of Crafts, TN. Textiles
Bertie County Schools, NC. Visual Arts
Blount Bridgers Museum of Tarboro. Visual Arts

Cary Academy, NC. Visual Arts
Edgecombe Community College, NC. Art Appreciation, Visual Arts
English Harbour Arts Centre, CA. Visual Arts
Emory and Henry College, VA. Visual Arts
Francis Marion University, SC. Visual Arts
Greenville Museum of Art, NC. Visual Arts
Morgan Papermaking Conservatory, OH. Visual Arts
North Carolina Botanical Garden, NC. Botanical Art and Illustration Programming
Penland School of Crafts, NC. Studio Assistant for Textiles.
Pocosin Arts School of Fine Craft. Visual Arts
Rawls Museum of Arts, VA. Visual Arts
Roanoke Chowan Community College. Visual Arts
Sampson County Arts Council, NC. Visual Arts
Walter Rawls Museum of Courland VA. Visual Arts
Visiting Artist, Sierra Leone, Africa, sponsored by Southern Baptist Foreign Mission Board: Scarcies Secondary School of Mambolo; St. Joseph Catholic Vocational School of Lunsar; Freetown Secondary School for Girls; American International School of Freetown. 1986

HONORS AND AWARDS

- Touring Artist, North Carolina Arts Council. 2005.
- Jefferson-Pilot Faculty Member of the Year, Barton College. 2005.
- Nomination for North Carolina Technology Teacher of the Year, Edgecombe County Schools, NC. 1997.
- Excellence in Teaching Award, Chowan College. 1993.
- Barton College, Boykin Humanities Fellowship for Creative Research (2014 - 2018). Sacred Places: Symbolic Plantings Within a Garden Graveyard.

ARTIST RESIDENCIES

WILD ACRES RESIDENCY PROGRAM, NC, 2023
RESIDENT ART INSTRUCTOR, "The Traveled Landscape: Connecting Art, Nature & Surface Design," Arrowmont School of Arts and Crafts, TN, 2019.
VILLA COMUNALE DI TAORMINA, Sicily. 2018
VERMONT STUDIO CENTER FELLOWSHIP, 2013
ENGLISH HARBOUR ARTS CENTER FELLOWSHIP, Newfoundland, Canada. 2010
HAMBIDGE CENTER FOR CREATIVE ARTS AND SCIENCES FELLOWSHIP, Rabun Gap, Ga. 2006.
POUCH COVE FOUNDATION'S RESIDENTIAL ARTS PROG, St. John's, Newfoundland, Canada. 2006.
RESIDENT ARTIST, Studio One Studios, Wilson, NC, 2001 – 2013
RESIDENT ARTIST, Tarboro Artesian Center, Tarboro, NC, 2013 – 2015
VISITING ARTIST, Sierra Leone, Africa, Sponsored by Southern Baptist Foreign Mission Board: Scarcies Secondary School of Mambolo; St. Joseph Catholic Vocational School of Lunsar; Freetown Secondary School for Girls; American International School of Freetown. 1986

SOLO EXHIBITIONS

Reminisce, Barton Art Galleries, Wilson, NC 2025
No Thought of Time. DeBerry Gallery for Botanical Art & Illustration, UNC Botanical Gardens, NC. '24.
Making Quietude, Perquinmans Arts League, Hertford, NC. 2024
Vernacular Resonance, Victor R. Small House. Sampson Country Arts Council, NC. 2024.
Novelette. Blount Bridgers. Hobson Pittman Memorial Gallery. NC. 2023
Novelette. Edgecombe County Memorial Library. Pender Room. NC. 2023
When I Breathe on Air. MCA Art Gallery, McGlothlin Center for the Arts, Emory & Henry College, VA. 2022
Sophisticated Elegance: Mixed Media Works, [solo exhibition, Louisburg College Exhibition, NC, 2021
Vulnerable, Eyes on Main Street Gallery, Wilson, NC, 2020

Wait Without Thought, Eyes on Main Street Gallery, Wilson, NC, group exh. w/Maureen O'Neill, 2021
To Contemplate What Lies Behind Us, The Maria V. Howard Art Center, Rocky Mount, NC, 2020
Drawing and Prints, Francis Marion University Galleries, SC. 2019

Tracing Shadows, Virginia Graves Gallery, Barton College, Wilson, NC
Recent Works, The Green County Museum, Snow Hill, NC
Celebrating Light and Line, English Harbour Arts Centre, Newfoundland, CA
Flutterings: Expressions of Nature, Barton College Art Galleries, Wilson, NC
Travel Notations, Mims Gallery, North Carolina Wesleyan College, NC
Landscapes, Francis Gallery, Rawls Museum, Courtland, VA
Landscapes, Commons Gallery, Wake Forest University Baptist Medical Center
Landscape Convergence, Barton Museum, Barton College, NC
Layers of Meaning, Cary Senior Center, Cary, NC
25-Year Retrospective, Blount Bridgers Museum. Tarboro, NC
Recent Works, Council for the Arts, Jacksonville, NC
The Painted Word: Image, Text & Ideology, Durham Arts Council, Allenton Gal., NC
25-Year Retrospective, Chowan College, Murfreesboro, NC
Point of Departure, Theater Galleries, High Point, NC
Featured Artist, Evans Street Gallery, Greenville, NC
Intrinsic Memories, Mims Gallery, Dunn Center, Wesleyan College, NC
Featured Artist, Evans Street Gallery, Greenville, NC
Nothing Overlooked, Edna Boykin Cultural Center, Wilson, NC
Pen and Ink Drawings, Rawls Museum of Arts, Courtland, VA
Book Arts, Edgecombe Community College, Tarboro, NC
Celebrating Edgecombe County, Pender Room, Edgecombe County Library, Tarboro, NC
Drawings, Paintings, and Prints, Rawls Museum Arts, Courtland, VA
Life Rhythms, Art Council of Wilson, NC
Textures, Rocky Mount Art Center, Rocky Mount, NC
Monoprints and Photography, Greenville Museum of Art, NC
Portrait of a Town Called Penny Hill, Rosewood Gallery, Kettering, OH

SELECTED RECENT INVITATIONALS/ JURIED EXHIBITIONS

2025

Archiving Place, Greenville Museum of Art, NC, 2025
Instructors Exhibition, Pocosin Arts, 2025

2024

Please Touch the Art Exhibition [juried group exh.], ArtsAccess Gallery, Raleigh, NC. 2024
12 x 12 Member Showcase. Artspace, Raleigh, NC
2024 Handcrafted Juried Exh. Maria V. Howard Arts Center, Imperial Center, NC
2024 National Multimedia Juried Exh. Maria V. Howard Arts Center, Imperial Center, NC
2024 Frank Stick Memorial Art Show, Dare County Arts Council, NC
ArtWorks of Sampson, Inc., Clinton, NC
Living Mentors: A Teaching Artist Exhibition. Morgan Art of Papermaking Conservatory and Educational Foundation, Cleveland, OH
Since 2020: A Celebration of Online Student Work, Pocosin Arts School of Fine Craft
Winter Corridors Exhibition. Work by Susan Fecho + Erin Ives, Artspace, NC

2023

Carolina Roots Exhibition, Artspace, Raleigh, NC
Contrary and Remote Things. Dare County Courtroom Gallery, NC
Festival of Flowers. Cheshire on Church, Tarboro, NC
Time Memory Mythos, Woman Made Gallery, Chicago, IL

Viewpoints. Wilson Arts Council. NC

2022

2022 Frank Stick Memorial Art Show, Dare County Arts Council, NC

ArtSpace Fresh. National Juried Exhibition. Raleigh, NC

(EM)power (EM)brace (EM)body. SDA's Winter 2022–2023 *Selections* online exhibition.

Small Works Exhibition. Woman Made Gallery, IL

2021

'21 Odd Barbie Group Exhibition, Emerge Gallery, NC

ECU Alumni exhibition, Greenville, NC

Fine Arts Celebration Benefit, Greenville Museum of Art, NC. "Escape", Collagraph.

Healing Through Art: Mental Health Awareness Art Show. The Greenville Museum of Art, NC

Pocosin Arts Annual Benefit - Artist highlight, "Betty's Creek Red" NC

Wait Without Thought, Eyes on Main Street Gallery, Wilson, NC, group exh. w/Maureen O'Neill

2020

10th National 2D Competition and Exhibit, Cape Fear Studios, Fayetteville, NC

Craft to Art Series: Fiber. The Bascom: A Center for the Visual Arts, Highlands, NC

Form Line Shape Space Exhibition, Middle Tennessee State University, TN

Let Your Hands Speak of Love, A Handkerchief Project. Organizer/curator Beatriz Schaaf-Giesser,
[<http://global-texture.com/project/let-your-hands-speak-of-love/>]

LOSS, A Virtual Exhibition, Woman Made Gallery, Chicago, Illinois

National Fine Art Show, Lincoln Gallery of Loveland, CO

Self in Flux, SEFEA member's traveling exhibition, Marshall University, WV

2019

2019 Handcrafted. Maria Howard Arts Center of Rocky Mount, NC

22nd International Open. Woman Made Gallery. Chicago, IL

A Feathered Trail, Audrejev Galleries of Louisburg, NC

Art of Mind! Imurj of Raleigh and Empathy Through Art of NC

Celebrating Nature, North Carolina Botanical Gardens, Chapel Hill, NC

Instructor's Exhibition, Arrowmont School of Arts and Crafts, TN

SELF IN FLUX, SEFEA Group Exhibition, East Tennessee State University, TN

GOODBYE Mr. Chips, The Mims and North Civic Galleries, North Carolina Wesleyan College

2018

2018 Handcrafted. Maria Howard Arts Center of Rocky Mount, NC

New Works, Art Ventures & Barnes Corner Gallery, Wilson, NC

Rocky Mount Garden Party, group exhibition at NC Wesleyan College's Mims Gallery

2017

2017 Handcrafted. Maria Howard Arts Center of Rocky Mount, NC

New Conversations, SEFEA members. Wyche Gallery, Southeastern Com. College, Whiteville, NC

Orbital. Carter, K., Susan Fecho and Tammy Sugden-Carrasco (Producers/Directors).

[Interdisciplinary/collaborative performance of Art, Dance, and Instrumental Music disciplines]. June 25.

Governor's School in North Carolina-East, NC

Printocracy Part II, Rebus Works, Raleigh, NC

2016

2016 Handcrafted. Maria Howard Arts Center of Rocky Mount, NC.

Printocracy, Cary Town Hall Gallery, Cary, NC

2015

"...*Where the Heart Is*" The Art Room, Greenville, NC
2014
2014 Handcrafted. Maria Howard Arts Center of Rocky Mount, NC.
Continuing Conversations Group Exhibition, SEFEA members. Barton College Art Galleries, NC
Continuing Conversations Group Exh, SEFEA members, Pittman Galleries, Blount-Bridgers Museum, NC
Off the Wall: Assemblage and Collage Group Exhibition, Mims Gallery at NC Wesleyan College

2013
Art Faculty Exhibition. Barton Art Galleries. Wilson, NC
Handcrafted. Maria Howard Arts Center of Rocky Mount, NC
Wilson: Inside and Out Invitational Exhibition. Arts Council of Wilson. Wilson, NC
Women of N.A.W.A. Exposed Juried Group Exhibition. GoggleWorks. Reading, PA

2012
27th Annual Juried Exhibit, National Collage Society. Honorable Mention Award
Artist Book. **365 color: Relevant Randomness** juried into IDEAS11: - - Design + Innovation + Story = ART,
to coincide with, the International Digital Media and Arts Association conference, Savannah College of
Art and Design, Savannah, GA
Fabulous Fibers: A Fashion and Fiber Faire, SaxArt, Saxapahaw, NC
Fabulous Fibers 4 (Arts West Gallery, Elon University, Elon, NC
Threaded Surfaces. G.R. Hammond Gallery, Boykin Center. Wilson, NC

2011
Educators' Exhibition (Juried group exhibition). ArtSpace, Raleigh, NC

2010
2010 Instructor Exhibition, Sandra J. Blain Galleries at Arrowmont School of Arts and Crafts, TN
6th Annual Photographic Image Biennial Exhibition, East Carolina University, Greenville, NC
Conversations: Southeast Fibers Educators Association Members, Wellington B. Gray Gallery, NC
Painting the Town, Tarboro Artists Guild in the Hobson Pittman Gallery, Tarboro, NC
Pressed for Time: Contemporary Printmakers, Davison Gallery, Roberts Wesleyan College, Rochester, NY
Under the Radar. Invitational Exhibition. Dunn Center, Rocky Mount, NC

2009
Eye of the Beholder, Old Town Gallery, Fayetteville, NC
It's Later Than You Think, Chowan University, NC
Group Exhibition with Mark Gordon and Chrys Riviere-Blalock at the Chapel Hill Town Hall, NC
Renaissance Regional Art Exhibition, The Renaissance Center, Dickerson, TN
The New World: America, Gallery RFD, Swainsboro, GA
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The Paul Hartley Legacy, Lee Hansley Gallery, Raleigh, NC

2008
10th Anniversary Best of the Best Online International Art Exhibition, UpStream Gallery
18th Annual Local and Regional Art Exhibition: Edgecombe County Cultural Arts Council, NC.
Eye of the Beholder, Old Town Gallery, Fayetteville, NC
String Of Pearls, Upstairs Artspace, Tryon, NC
Photography at High Speed: A Historical and Contemporary Exhibit, Millard Sheets Center for the Arts,
CA

2007
5th Photographic Image Biennial Exhibition, East Carolina University, Greenville, NC
Appalachian Mountain Photography Competition, Appalachian State, NC
Made in the U.S.A., Blue Hill Cultural Center, Pearl River, NY
Regional Artists, Hobson-Pittman Gallery, Blount-Bridgers Museum, Tarboro, NC
Roots, Rawls Museum, Courtland, VA
Saving Our Favorite Places, Long View Gallery, Raleigh, NC
Smart Art/ Images, From the Digital Universe, Upstairs/ Artspace, Tryon, NC

2006
117th Annual Exhibition, Googleworks Community Art Center, Reading, PA

2-D-2, Energy Gallery, Toronto, Ontario, Canada
49th National Juried Exhibition, Rocky Mount Arts Center, Rocky Mount, NC
Annual Juried Exhibition, Greenville, Museum of Art, Greenville, NC
Bringing It All Back Home: Alumni Exhibition, ECU, Greenville, NC
Fusion, Rawls Museum, Courtland, VA
Layers of Meaning, Page-Walker Arts & History Center, Cary, NC
New Works, Chapel Hill Public Arts Exhibition, Chapel Hill Town Hall, NC
Regional Artists, Hobson-Pittman Gallery, Blount-Bridgers Museum, Tarboro, NC
Renaissance Regional Art Exhibition, The Renaissance Center, Dickerson, TN
Traveling Exhibition, Ryazan State University, Russia

2005

25th North Carolina Photographers Annual, Meredith College, Raleigh, NC
7th Annual Collage and Mixed Media, Upstream People Gallery, Omaha, NE **Arts & Healing Gallery** at
Cannon Memorial Hospital in Linville NC
Art of Music, Smithtown, Township Arts Council, Mills Pond House Gallery, St. James, NY
Face Value, Associated Artist of Winston Salem, Sawtooth Center, Winston Salem, NC
Human Condition, Mendenhall Administration Building, Davidson County Community College
Governor School Faculty Exhibition, Salem College, NC
New Art International, 2005-2006 edition, Book Art Press, NY
Photo Exhibition, Rawls Museum of Art, Courtland, VA
Regional Artists, Hobson-Pittman Gallery, Blount-Bridgers Museum, Tarboro, NC
The Renaissance Center's 7th Annual Exhibit, Dickson, TN
TarRiver Gallery, Sneak Preview Exhibition, Tarboro, NC

2004

20th Annual through Women's Eyes by Women's Hands, The Women's Center, Chapel Hill, NC
Arts in Bloom, Boykin and Hammond Galleries, Arts Council of Wilson NC
Celebrating Barton's Centennial, Boykin Galleries, Arts Council, Wilson, NC
Current Works 2004, Rosenthal Gallery, Fayetteville State University, NC
Person and Place: An Exhibit of People and Environments, Rawls Museum, Courtland, VA
Many Minis: Mini Skirts and Miniature Art Works, Rawls Museum, Courtland, VA
Regional Artists, Hobson-Pittman Gallery, Blount-Bridgers Museum, Tarboro, NC
Sight Unseen: A Touchable Exhibition, Duke University Eye Center & Durham Art Guild, NC
Water Levels, Rawls Museum of Art, Courtland, VA
Worrell Professional Center, Wake Forest University, Winston-Salem, NC

2003

23rd North Carolina Photographers Annual, Meredith College, Raleigh, NC
40th Annual Juried Exhibition, Rawls Museum of Art, Courtland, VA
49th Annual, Durham Art Guild, Inc. NC
46th National, Rocky Mount Arts Center, NC
An American Experience 2003, Associated Artists of Winston-Salem, NC
Color I, Period Gallery, Omaha, NE
Digitally Speaking, Woman Made Gallery, Chicago, IL
Holiday Bazaar, Hobson-Pittman Gallery, Blount-Bridgers Museum, Tarboro, NC
Photography Annual, Rawls Museum of Art, Courtland, VA
Tarboro Artist's Guild, Pittman Gallery, Tarboro, NC

2002

22nd NC Photography Annual, Meredith College, Raleigh, NC
An American Experience, Associated Artists of Winston-Salem, Sawtooth
Gallery, NC
Binding Threads: Textile/ Fiber, Rocky Mount Arts Council, NC
Contemporary Painting, Period Gallery, Omaha, NE

- Landscape II Juried Exhibition*, Period Gallery, Omaha, NE
Picture This: Photography and Art, Exploris Children's Museum, Raleigh, NC
Renaissance Regional, Visual Arts Gallery, Dickson, TN
- 2001 *A Common Thread*, Boykin and Hammond Galleries, Arts Council, Wilson NC
Two Graphics, Hobson Pittman Gallery, Blount Bridgers Museum, Tarboro, NC
Converging Cultures: Influences of International Travel and Culture, Rocky Mount Arts Council, NC
Twenty-Ninth Annual Competition, Fayetteville Museum of Art, NC
Best Contemporary Art 2001, Period Gallery, Omaha, NE
Faces III and Painting II, Period Gallery, Omaha, NE
Portrait of a Day, Sawtooth Gallery, Winston-Salem, NC
- 2000 *Art du Jour*, Annie Boykin Gallery, Wilson, NC
Recent Work of Fecho and Guilfoyle, Kinston Art Council. Kinston, NC
22nd Annual, Raleigh Fine Arts Society, NC
Selected Works, Durham Art Guild CCB Galleries, NC
- 1999 *The Through Women's Eye's, By Women's Hands*, Women's Center, Chapel Hill, NC
21st Annual, Raleigh Fine Arts Society, NC
Integral Part, Cruz Gallery, Tarboro, NC
USC International Digital Works on Paper, McKissick Museum, University of South Carolina
45th Annual, Durham Art Guild, CCB Gallery, Durham, NC
- 1998 *Seeing Roses*, Artspace, Raleigh, NC
Inaugural Exhibition, Crux Gallery, Tarboro, NC
Christmas, Wilson Art Council, NC
- 1997 *Barton College Faculty and Student Exhibition*. Eagle Gallery, Raleigh, NC
Collector's Choice, Blount- Bridgers Museum, Tarboro, NC
- 1996 *26th Annual*, Rocky Mount Art Center, Rocky Mount, NC
- 1995 *Fred Wells National Juried Exhibition*, Elder Gallery, Nebraska Wesleyan University
Featured Artist, Evans Street Gallery, Greenville, NC
- 1994 *Suffolk Art League's Annual*, Suffolk, VA
Wake County Artist Association Annual Show, Raleigh, NC
New Works, Wake Visual Art Association, Raleigh, NC
15th Annual, Community Arts Council, Goldsboro, NC
Halifax Fine Arts Show, Roanoke Rapids, NC
Peoples Choice, Collage Gallery, Smithfield, VA
Recent Work, Onslow County Arts Council, Jacksonville, NC
Tarboro Artist's Guild, Pittman Gallery, Tarboro, NC
Chowan Art Faculty, Onslow County Art Council, Jacksonville, NC
Celebrating Edgecombe County, Pender Room, Edgecombe County Library, NC
Pen and Ink, Rawls Museum of Art, Courtland, NC
Book Arts: National Library Week, Edgecombe Community College, NC
- 1993 *Henley Spectrum*, Associated Artists, Winston Salem, NC
New Works, Wake Visual Art Association, Raleigh, NC
30th Annual, Rawls Museum of Courtland, VA
Halifax Fine Arts Show, Roanoke Rapids, NC
14th Annual, Goldsboro, NC
29th Fine Arts Show, Beaufort County Arts Council, NC
24th Annual, Rocky Mount Art Center, Rocky Mount, NC

- 13th Fine Arts Festival**, Council of the Arts, Southern Pines, NC
Members Show, Durham Art Guild, CCB Gallery, Durham, NC
Members Show, Suffolk Virginia Art League, VA
- 1992 **Alumni Exhibition**, Wellington B. Gray Gallery, East Carolina University, NC
Southeastern Juried Fine Arts and Crafts, Greenville, NC
WVAA Arts Exposure, Raleigh, NC
Tarboro Artist's Guild, Pittman Gallery, Tarboro, NC
Three Voices Connected, Chowan College, NC
Recent Works, Steven's Bookstore and Gallery, Raleigh, NC
Tarboro Artist Guild Exhibition, Chowan College, NC
- 1991 **Three Voices Connected**, Hobson Pittman Gallery, Tarboro, NC
Members Exhibition, Durham Art Guild, CCB Gallery, Durham, NC
- 1990 **Christmas Fantasy**, Krasel Art Museum, St. Joseph, MI
Chair as Icon/Image, CCB Gallery, Durham, NC
Prints and Platters, Ridgeway Gallery, Penland School of Crafts, NC
Night Works, Allenton Gallery of Durham, NC
Prints and Platters, Chowan Arts Council of Edenton, NC
Recent Works, Ayden Art Center, Ayden, NC
- 1989 **National Fiber Arts Show**, Creative Arts Gallery, Dalton, GA
Henley Southeastern Spectrum, Associated Arts, Winston-Salem, NC
Dimensions '89 Exhibit, Associated Arts, Winston-Salem, NC
Body Parts, Lee McDonald Handmade Paper Juried Competition. Charleston, MA
Night Works, Allenton Gallery, Durham, NC
25th Annual Fine Art Show, Beaufort County Arts Council, NC
9th Annual Juried Fine Arts Exhibition, Goldsboro Art Council, NC
- 1988 **WVAA Arts Exposure**, Raleigh, NC
Illumines Exhibition, East Carolina University Mendenhall Gallery, NC
Body Parts, Lee McDonald Handmade Paper Co., Charleston, MA
24th Fine Arts Show, Beaufort County Arts Council, NC
9th Fine Arts Show, Goldsboro, NC
Portraits, Visual Art Center, Kent, WA
Recent Works by Chowan Faculty, Atlantic Christian College, NC

GRANTS

Fecho, Susan B. (2024) North Carolina Regional Artist Grant, Edgecombe County Division, NC

Craft Research Fund Grant (2019), Center for Craft, Asheville, NC (co-author with Andrea Vail, Jeana Klein, Lisa Kriner) Support for a traveling, 5-state, SEFEA [Southeast Fibers Educators Association] member's exhibition and printed catalog of exhibited works.

Barton College Art Galleries, (2013). Tradition and Intuition: Celebrating North Carolina Pottery Exhibition. Funded by the North Carolina Grassroots Grant. (Susan Fecho, Curator, Grant Recipient).

Fecho, S. B., Moore, R.* (2013). Where Clay and Cloth Collide. Barton College Undergraduate Scholars Grant.

Barton College Art Galleries, (2012). Juan Logan: Works. Funded by the North Carolina Grassroots Arts Program. (Susan Fecho, Curator, Grant Recipient).

Aquilera, J.* Fecho, S. B., (2012). Investigation of Portraiture. Barton College Undergraduate Scholars Grant.

Fecho, Susan B. (2009) North Carolina Regional Artist Grant, Edgecombe County Division, NC

Fecho, Susan B. (2008) North Carolina Regional Artist Grant, Edgecombe County Division, NC

Fecho, Susan B. (2004) North Carolina Regional Artist Grant, Edgecombe County Division, NC

Fecho, Susan B. (2002) North Carolina Regional Artist Grant, Edgecombe County Division, NC

Barton College Art Galleries (2009) Past and Present: Celebrating Two Centuries of North Carolina Decorative Arts. Funded by the North Carolina Grassroots Arts Program. (Susan Fecho, Curator, Grant Recipient).

Fecho, Susan B. (1996) Sense of Place and Community Grant, Historical research and publication; Grant Participation with Phillips Middle School of Math, Science and Technology, Battleboro, NC. Funded by Twin County Grant Association

Fecho, Susan B. (1996) A Community Learning Center, Grant Preparation; Proposed Project for U.S. Department of Education's Challenge Grants for Technology in Education Program, submitted through North Edgecombe High School of Mathematics, Science and Technology, NC

Fecho, Susan B. (1994) NC Community Development Grant. In Our Words: Celebration of Edgecombe County Co-Director, Edgecombe County Arts Council for research, plan and implementation of community mural on Edgecombe County history involving grades 4-12. Compiled a book of poetry and illustrations by the students, published by Chowan College Press.

Fecho, Susan B. (1993) North Carolina Humanities Council Grant, Grant and Lectures Development Committee, The Impact of the Protestant Ethic on the Humanities, Chowan College Lecture Series, Part of Presentations (16th and 17th century Northern Painting), Chowan College, NC.

SCHOLARSHIP

Artist BOOKS

Fecho, Susan. "Home Whispers." Designer/ Illustrator. Handmade Artist Book. 2020.

Fecho, Susan. "Light from Heaven." Designer/ Illustrator. Handmade Artist Book. 2020.

Fecho, Susan. "Trousseau." Designer/ Illustrator. Handmade Artist Book. 2020.

Fecho, Susan. "Nursery Rhymes." Designer/ Illustrator. Handmade Artist Book. 2019.

Fecho, Susan. "Captured Lichen." Designer/ Illustrator. Handmade Artist Book. 2019.

Fecho, Susan. "The Widow." Designer/ Illustrator. Handmade Artist Book. 2019.

Fecho, Susan. "365Color: Relevant Randomness." Designer/ Illustrator. Handmade Artist Book. 2011.

Fecho, Susan. "A Women's Work is Never Done." Designer/ Illustrator. Handmade Artist Book. 2011.

Fecho, Susan B. "Design and Nature: Compositional and Typography Studies. 2008. 1-120.

Fecho, Susan B. "Function: Compositional and Typography Studies." Handmade Artist Book. 2008.

Fecho, Susan B. "Gravely Speaking: Victorian Floriography Within a Garden Graveyard." 2023.

Fecho, Susan B. "Guide to Rocky Mount, Edgecombe and Nash counties," ed. and photographer, 1996.

Fecho, Susan B. "In Our Words: Celebration of Edgecombe County." ed. Edgecombe County School Children, Sponsored by the Edgecombe County Cultural Arts Council, Inc., 1994

Fecho, Susan B. "North, South, East, West." Tarboro: S. Fecho, Handmade Artist Book. 2004

Fecho, Susan B. "Pilgrimage to Milan: Searching for Convergence within the Traveled Landscape." Tarboro: S. Fecho, Handmade Artist Book. 2008.

Fecho, Susan B. "Portrait of the Outer Banks: An Artist's Sketch." Tryon Publishing, Tryon, NC. 1996.

Fecho, Susan B. "Trunkful: An Illuminated Year." Tarboro: S. Fecho, Handmade Artist Book. 2002.

Fecho, Susan B. "Western Journey." Tarboro: S. Fecho, Handmade Artist Book. 2004.

Fecho, Susan. Contributions to the Medical Publication World

Alkmim, D.*, Fecho, SB., Hernandez, T.*, James, T.*, Ramirez, B.*, Winstead, L.*. (2013). Publication Design. Breast Cancer Awareness Toolkit. Wilson Health Department. *Barton College students

Day, E. P., Johnston, B. R., Bazarek, S. F., Brown, J. M., Lemos, N., Gibson, E. I., Hurban, H. N., Fecho, S. B., Holt-Bright, L., Eun, D. D., Pontari, M. A., De, E. J., McGovern, F. J., Ruggieri, M. R., & Barbe, M. F. (2024, April 10). *Anatomical location of the vesical branches of the inferior hypogastric plexus in human cadavers*. MDPI. <https://www.mdpi.com/2075-4418/14/8/794>

Day, E. P., Johnston, B. R., Bazarek, S. F., Brown, J. M., Lemos, N., Gibson, E. I., Hurban, H. N., Fecho, S. B., Holt-Bright, L., Eun, D. D., Pontari, M. A., De, E. J., McGovern, F. J., Ruggieri, M. R., & Barbe, M. F. (2024) *The Relationship of Vesical Branches of the Pelvic Nerve to the Ureter and Bladder in Human Cadavers*. Print Publication. Clinical Anatomy. Journal of the American Association of Clinical Anatomists, the British Association of Clinical Anatomists, the Anatomical Society of Southern Africa and the Australian and New Zealand Association of Clinical Anatomists. Wiley.

†Gomez-Amaya SM, †Barbe MF, De Groat WC, Brown JM, Tuite GF, Fecho SB, Ruggieri MR. (2014) Neural Reconstruction Methods of Restoring Bladder Function: A Critical Review. Journal of Neurosurgery: Spine, April 1, 2014. †Equal co-first authors.

Gomez-Amaya S, Barbe MF, De Groat WC, Brown JM, Tuite GF, Corcos J, Fecho SB, Ruggieri, RR. (2014) Methods of restoring continence in patients with lower motor neuron lesion: A critical review. Chapter for: *NERVES AND NERVE INJURIES*. Editors: R. Shane Tubbs, Elias Rizk, Mohammadali Shoja, Marios Loukas, Mayo Foundation for Medical Education and Research ("Mayo"), Robert J. Spinner and Nicholas Barbaro.

Gomez-Amaya, Sandra M, Mary F Barbe, William C de Groat, Justin M Brown, Gerald F Tuite, Jacques Corcos, Susan B Fecho, Alan S Braverman, Michael R Ruggieri. (2015) Neural reconstruction methods of restoring bladder function. Nature Reviews Urology 02/2015; 12(2):100-118.

Fecho, Susan. (2001) Designer and Photographer. Department of Anatomy and Cell Biology: *PhD and MS Programs*. Temple University, PA. Print. 2001.

- Fecho, Susan B. (2002) Illus. "Developmental Communicative Competency." Author Dr. Terry Hallett of Akron University, OH. Electronic.
- Fecho, S. B. (2009) Carton. "Structure and Function of Joints." Mary F. Barbe, Jeff Driban, Ann E. Barr, Steven N. Popoff, and Faye F. Safadi. J.S. Khurana (ed.), Bone Pathology. 2009, 51-60, DOI: 10.1007/978-1-59745-347-9_2
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- Fecho, Susan. (2016 – 2023) Designer (Logo, presentations, social media content creator). Advances in Mineral Metabolism (AIMM) and The American Society for Bone and Mineral Research (ASBMR).
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* Student Collaboration

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Fecho, Susan. [2023] Branding Package. Lisa Therapy and Massage. NC

Fecho, Susan. [2023] Branding Package. Tarboro Wellness Center. NC

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Fecho, Susan. [2022] Designer. Neurons_MATTR Logo Development. The Neuronal & Systems Mechanisms of Affective Touch & Therapeutic Tissue Manipulation Research (NeuronS_MATTR) Network/ funded by National Institutes of Health (NIH).

Fecho, Susan. [2021] Book interior and Cover Design for Gary D. Cole "Newsboy," published by Trenchant Press.

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Fecho, Susan B. [2013] Theater of the American South. Logo. Wilson

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Fecho, Susan B. [2007] Edgewcombe Ct. Preservation Garden Assoc. Logo. Tarboro

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- Fecho, Susan B. "Ebony Spleenwort: Southeastern native plant", 2024 NCBG Botanical Art and Illustration Calendar Chapel Hill, NC. 2024
- Fecho, Susan B. "Fair and Tender Ladies." Illustration. 2008. Theater of the American South. Wilson: WDT, 2008.
- Fecho, Susan B. Illustrator. Howard Memorial Presbyterian Church, Illustration of Church and Church Yard for upcoming Centennial. NC
- Fecho, Susan B. "Hills and Curves." 2006 Kakalak: An Anthology of Carolina Poets. Ed. Beth C. Burt. Main Street Rag Company, 2006. 6.
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- Fecho, Susan B. Annual Portraits illustrations for Inductees. Twin County Hall of Fame. Edgecombe and Nash County., NC. 2003 - 2015. <<http://www.rockymounttravel.com/his-hall-of-fame.html>>
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- Fecho, Susan B. Illustrator. "The Story of How Old Car Got His Bark." By Vernon R. Lindquist. VA: Double A, 2009. 1-32. Print.
- Fecho, Susan B. Featured art. 2006 Kakalak: An Anthology of Carolina Poets. Ed. Beth C. Burt. Main Street Rag Company
- Fecho, Susan B. Silent Night Hill. 2008. Kakalak: Anthology of Carolina Poets. Ed. Beth C. Burt, Richard A. Taylor, and Lisa Zerle. Main Street Rag Company
- Fecho, Susan B. "Steel Magnolia" Illustration. 2008. Theater of the American South. Wilson: WDT
- Fecho, Susan. Illustrations. 1993. Portrait of the Outer Banks: an Artist's Sketch. Tryon Publishing
- Fecho, Susan. Photography. 1989. Shots: A Journal About the Art of Fine Photography. Issue. #15. Print.
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PUBLISHED PHOTOGRAPHS

- Fecho, Susan B. Edna Bokin Theater Photographs. Our State Magazine, Photographs published related to Theater of the American South, Spring 2007 issue.
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- Fecho, Susan B. photogr. "Have a Seat: Early Turned Chairs of the Tar and Roanoke River Basins". Curators Mark R. Wenger and Hiram R. Penkinson, III. Verona Joyner Langford North Carolina Collection of J.Y. Joyner Library at East Carolina University. Print. 2011.
- Fecho, Susan B. Product photography. "*Ileana Rojas-Bennett, Una Joya Resplandeciente*." 4th ed. Vol.

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Fecho, Susan B. photogr. "Turned Southern Chairs." Maine Antique Digest. January 2011.

PRESENTATIONS/ PANELS

Fecho, Susan B. [2024]. "Death: Mourning and Memory" lecture, April. 1, '24, Barton College Whitehurst Family Honors Program.

Fecho, Susan B. [2023]. "Light: Capturing the Fleeting Light" lecture, Nov. 6th, Barton College Whitehurst Family Honors Program.

Fecho, Susan B. [2023]. "Tracing Shadows," Howard Memorial Presbyterian Church Lecture Series. November 3, '23.

Fecho, Susan B. [2023]. "Rose Creek Trail, Wild Acres Retreat Residence Images and Techniques". Penland School of Crafts, SEFEA Conference.

Fecho, Susan B. [2021] "Sustainable Art Making Through Upcycling," Invitational presentation/ visual art showcase to support the Emory Climate Analysis and Solutions Team (ECAST) eARTh gallery and Climate Week

Fecho, Susan B. [2022] *Days of Scholarship and Engagement: Beyond Barton: Work/ Life Balance*, presentation, "Exploring Mokuhanga Woodcut Techniques."

Fecho, Susan B. (2017) "Gravely Speaking: Victorian Floriography," Invited Speaker for opening evening, Spring Garden Symposium, Tarboro, NC

Fecho, Susan B. (2017). Meet-the-Professor Series. "Manifestations of the Undead: The Myth of Human Bones as Depicted in Art." AIMM/ASBMR John Haddad Young Investigators Meeting.

Fecho, Susan B. (2016) "Open Studio: Involvement with Tactual Materials." North Carolina Art Education Association Professional Development Conference.

Fecho, Susan B. Panel Presider. (2016) "Embodying the Work: Research, Artistic Process and Learning." The 30th Annual National Conference on Liberal Arts and the Education of Artists. School of Visual Arts.

Fecho, S. B. (2016). Oxidized Renaissance: Exploring the Delicacy of Silver[metal]point Drawings. North Carolina Art Education Association Professional Development Conference, Winston-Salem, NC.

Fecho, S. B. (2016). "Why Study Art...The Quest to Visualize." School of Visual Arts 30th annual conference. The 30th Annual National Conference on Liberal Arts & the Education of Artist. New York City. October 12-14.

Fecho, S. B. (2013). Exploring Graphic Technologies: The Integration of Industry, Commerce and Education. North Carolina Central University's 5th Annual Technology Institute for Educators Conference, Durham, NC.

Fecho, S. B. (2012). Presentation with illustrated figures. Recovery of bladder emptying following reinnervation in a canine model. Authors Gomez, S., Barbe, M.F., Braverman, A.S., Lamarre, N., Ruggieri, M.R. *Neurourology and Urodynamics*, 31, 2, 240, 2012.

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Fecho, Susan B. (2012). The Patterning of Place. NCAEA Professional Development Conference. Asheville, NC.

Fecho, Susan B. (2012). Visual Nervosa: Horror Vacui and the Painted Word. WORDIMAGE/IMAGEWORD. The School of Visual Arts 26th Annual National Conference on Liberal Arts and the Education of Artists.

Fecho, Susan B. Moderator. (2012). WORDIMAGE/IMAGEWORD. The School of Visual Arts 26th Annual National Conference on Liberal Arts and the Education of Artists.

Fecho, Susan B. Chronotopes, Zone Borders and Waiting for a Place to Belong and selected as Presider for Identity in Transition Session at the "Crossing the Borders: Round Table presentations and Talks on the Arts" at the 25th National Conference on Liberal Arts and the Education of Artists. School of Visual Arts. 2011. Lecture.

Fecho, Susan B. Design is Respect for Humanity: Connecting Art, Nature and Design. The Twenty-Fourth Annual National Conference on Liberal Arts and the Education of Artists: Green, Greener, Greenest: Romancing Nature Again. NY, NY. 2010. Lecture.

Fecho, Susan B. Developing a Relationship Between Fine Art and Design Using the —Spirit of the Bauhaus. North Carolina Art Education Association Professional Development Conference. Asheville. Oct. 2008.

Fecho, Susan B. The Traveled Landscape: Artist Talk. English Harbour Arts Centre. Newfoundland. 2010. Lecture.

Fecho, Susan B. Design Is Respect for Humanity. P.A.C.E. Conference (Pathways to Achieving Civic Engagement).

- Elon University, Elon. 10 Feb. 2010. Lecture.
- Fecho, Susan B. and Dr. Vernon Lindquist. "Creative Minds. Creative Writing Club & RBC Library. Richard Bland College of the College of William and Mary. 2009.
- Fecho, Susan. JUGGLING: Artistic Expression Need Not End Once We Get Hired, North Carolina Art Education Association Staff Development Workshop, 2006
- Fecho, Susan. A Page of Sense. (Books arts for developing visual literacy); North Carolina Art Education Association Staff Development Workshop, 2005
- Fecho, Susan. (Group Presentation/ Design) Project T2 Summer Institute: Teachers and Technology Designing Tomorrow's Learning Communities, Wake Forest University, NC
- Fecho, Susan. Technology and the Arts, NC Art Education Association Staff Development Workshop, 2004
- Fecho, Susan. The Sculptural Book: Developing Visual and Conceptual Skills, North Carolina Art Education Association Staff Development Workshop, Wilmington, NC, 2004
- Fecho, Susan. Developing Standards for Accessing the Art Core, for Educating the Liberal Artist, The Annual Humanities and Science conference, School of Visual Arts, NY, 2003
- Fecho, Susan. Art-Per-Minute: How to Read an Image, NC Art Education Association Conference, NC, 2002
- Fecho, Susan. New Technology & Preservice Relevance: Use of Electronic Portfolios to Hone & Demonstrate Academic Rigor, North Carolina Educational Technology Conference, Greensboro, NC, 1999
- Fecho, Susan. TQM Integration Workshop, Coordinator, Edgecombe County Staff Development Workshop for Technology in Middle and High School Curriculum, summer 1999
- Fecho, Susan. Technology and DBAE to Teach Goals 2000, North Carolina Educational Technology Conference, NC, 1998
- Fecho, Susan. Why do Project-based Learning? Presenter, Edgecombe County Staff Development Workshop for Technology in Middle and High School Curriculum, summer 1997
- Fecho, Susan. Integration of Technology into the Middle & High School Curriculum - Interdisciplinary Student Activities, Presentation/training for Edgecombe County Schools Technology Staff Development. 1997
- Fecho, Susan. Advancing Toward the Future, Education Summit '97, Edgecombe County Schools
- Fecho, Susan. Applications from Industry to the Classroom Workshop; Research and Development of multi-media learning modules deliverable on Internet and intranet, National Science Foundation Grant. 1997
- Fecho, Susan. Mainstreaming New Media for Online and Offline Learning, Southeast Regional Technology Conference, East Carolina University, NC, 1997
- Fecho, Susan. Producing Interactive Multimedia for Exploratory Learning, Southeast Regional Technology Conference, East Carolina University, NC, 1997
- Fecho, Susan. Developmental Communicative Competency, Research and Grant Preparation (with Dr. Terry Hallett of North Carolina State University). 1996
- Fecho, Susan. Choices for Tomorrow's Women, American Association of University Women's NC Conference, NC, 1993
- Fecho, Susan. The Impact of the Protestant Ethic on the Humanities, Chowan College Humanities Series, NC, 1993

