

CURRICULUM VITAE

SUSAN B. FECHO

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I. EDUCATION

INSTITUTION and LOCATION	DEGREE	YEAR CONFERRED	FIELD OF STUDY
East Carolina University, NC	M.F.A.	1988	Printmaking and Design
East Carolina University, NC	B.F.A.	1982	Printmaking and Painting
Goldsmiths, University of London		1979	History/Political History of England
Postgraduate Studies			
NC Botanical Gardens, UNC		2019	Botanical Art and Illustration Certification
Northern Illinois University		2007/ 2008	Design Coursework
Milwaukee Institute of Art		2008	<i>Creative Educators</i> Coursework
Humboldt Field Research Institute, Maine		1998	Natural Science Illustration Coursework
Kruger School of Graphics, Chowan University, NC		1993-1995	Printing Production and Imaging Technology
Penland School of Crafts, Penland, NC		1988-2014	Summer study, Drawing, Printmaking, and Surface Design

18+ hours of grad. credits in all these areas; printmaking, surface design, graphic design, and art history

K-12 Art Education Licensure, North Carolina. 1995 - 2022

EXPERIENCE AND ACADEMIC APPOINTMENTS

Professor, School of Arts and Humanities, Barton College, Wilson, NC. 1997- Present

Adjunct Graphic Design Instructor, Barton College. 1995-1997.

Program Reviewer for Art Programs; Meredith College Art Department, 2022. Peach College. Campbell University. Rocky Mount Academy.

Owner of *Fecho Designs*. Studio/ Gallery of Tarboro.

Judicator/ AP Reader for College Board. 2018 – 2024

Judicator/ IB Examiner for International Bacclaureate. 2012 – 2017

Judicator/ Reader for N.C. Governor's School. 2005 – 2022

Area I Instructor – N.C. Governor's School for gifted and talented HS students. 2005 – 2017

Fine Arts Technology Specialist/Consultant for Federal Magnet Grant Funding, North Edgecombe High School of Mathematics, Science & Technology, Tarboro, NC. 1996-1997

New Media Director, Walker Ross Printing of Rocky Mount, NC. 1995-1996

Chowan College (now Chowan University). 1987-1995. Associate Professor (tenure, 1992 and rank, 1993), Division of Fine Arts, Murfreesboro, NC (Chair of the Department 1992-1995)

Contracted Instructor for Visual Arts Programming

Arrowmont School of Crafts, TN. Textiles

Bertie County Schools, NC. Visual Arts

Blount Bridgers Museum of Tarboro. Visual Arts

Cary Academy, NC. Visual Arts

Edgecombe Community College, NC. Art Appreciation, Visual Arts

English Harbour Arts Centre, CA. Visual Arts

Emory and Henry College, VA. Visual Arts

Francis Marion University, SC. Visual Arts

Greenville Museum of Art, NC. Visual Arts

Morgan Papermaking Conservatory, OH. Visual Arts

North Carolina Botanical Garden, NC. Botanical Art and Illustration Programming

Penland School of Crafts, NC. Studio Assistant for Textiles.

Pocosin Arts School of Fine Craft. Visual Arts

Rawls Museum of Arts, VA. Visual Arts

Roanoke Chowan Community College. Visual Arts

Sampson County Arts Council, NC. Visual Arts

Walter Rawls Museum of Courland VA. Visual Arts

Visiting Artist, Sierra Leone, Africa, sponsored by Southern Baptist Foreign Mission Board: Scarcies Secondary School of Mambolo; St. Joseph Catholic Vocational School of Lunsar; Freetown Secondary School for Girls; American International School of Freetown. 1986

POSITION RESPONSIBILITIES FOR BARTON COLLEGE

Professor in the of the School Arts and Humanities. Chair of the Department of Art [2002- 2016], Dean of the School of Visual, Performing and Communication Arts. [2016 – 2023]. Professor teaching Graphic Design, Studio arts, Art History, Foundations.

- Campus committee while at Barton -
 - Academic Council
 - Advising Council Committee
 - Alpha Epsilon Upsilon National Service Fraternity [faculty sponsor of Barton student chapter]
 - Campus Technology Team
 - Curriculum Committee
 - General Education
 - Friends of Visual Arts Executive Board Committee
 - Friends of the Kennedy Family Theatre Executive Board Committee
 - Friends of the Barton-Wilson Symphony Executive Board Committee
 - Institutional Effectiveness Taskforce
 - Learning Technology Committee
 - Hackney Library Committee and Rare Book Committee

- Point person for Center for Excellence in Teaching and Learning – during COVID-19 shift to remote learning.
- Presidential Task Force for COVID-19 Campus Reopening
- Promotion and Tenure Committee
- Solutions-centered subcommittee of the Strategic Planning Committee
- Teacher Education Executive Committee
- Community Committees include -
 - Blount Bridgers of Tarboro Gallery Committee
 - Colonial Theatre Mural Consultant, Tarboro
 - Downtown Development Team, a division of the City of Wilson Planning and Community Revitalization Department
 - Eyes on Main Street of Wilson [Photography Festival] executive committee member
 - Makerspace RFP [of Wilson] selection committee
 - Partners in Art summer programming Executive Committee, Tarboro [in partnership with the Edgecombe Arts Council] 1995 - 2005
 - Tarboro Area Development Corporation committee for Royster-Clark Building
 - Tarboro Community Outreach Volunteer [1999- 2004]
 - Vollis Simpson Whirligig Park Planning Committee

RESPONSIBILITIES FOR WALKER ROSS PRINTING COMPANY

New Media Director

- Build a digital marketing and business solution to increase success in competitive Internet and digital arenas.
- Build relationships with major corporations in the area that needed online media solutions.
- Develop and execute strategic direction of online media strategies.
- Working with the Directors to identify online media objectives and create strategies and tactics to client objectives.
- Support new business processes on new and existing clients.

RESPONSIBILITIES AT NORTH EDGECOMBE MAGNET HIGH SCHOOL FOR SCIENCE, MATHEMATICS AND TECHNOLOGY

- Technology Trainer
- Technology Grant On-site Administrator
- Teacher and Developer for FUTURES course; fine arts infused technology course. Research for developing the class needed addressed the following: to what extent can a high performing school be developed in a rural community using contextual learning in a technology rich environment, how the curriculum would be redesigned, use of technology, professional development, and community- school relationship. This proposal brought forward the need of a course to introduce students to the new curriculum and new systematically implemented technology.

RESPONSIBILITIES AT CHOWAN COLLEGE (now Chowan University)

Chair of the Department

- Chowan was a junior college until 1992 as the college returned to four-year status when it admitted a junior class. Hired in 1987 to develop a third year Professional Certificate for Commercial Art.
- As Chair, promoted and modeled excellence in teaching, research and service, developed a vision (in collaboration with faculty) that supported the department and the broader goals of the College. I managed faculty matters, including recruitment and evaluations, and managed facilities and equipment for the studios and gallery. Responsibilities required coordinating an effective curriculum, included the scheduling of courses, budget and expenditure planning/management, generated annual reports, and represented the interest of the department to relations both inside and outside the College.

BUDGET MANAGEMENT EXPERIENCES

- Barbe/Miller Family Farm/ estate: Budget management tasks and accounting requirements. 1975- 1980
- Barbe Family Accounts: Budget management tasks and accounting requirements for overseas missionary parents. 1975 – 1996.
- Budget manager for Visual Arts Department, Chowan College.
- Consultant for Federal Magnet Grant Funding, North Edgecombe High School of Mathematics, Science & Technology, Tarboro, NC. 1996-1997
- Budget manager for Visual Arts Department and School of Visual, Performing and Communication Arts, Barton College
- Budget manager for SEFEA; Craft Research Fund Grant (2019)

HONORS AND AWARDS

- Touring Artist, North Carolina Arts Council. 2005.
- Jefferson-Pilot Faculty Member of the Year, Barton College. 2005.
- Nomination for North Carolina Technology Teacher of the Year, Edgecombe County Schools, NC. 1997.
- Excellence in Teaching Award, Chowan College. 1993.
- Barton College, Boykin Humanities Fellowship for Creative Research (2014 - 2018). Sacred Places: Symbolic Plantings Within a Garden Graveyard.

ARTIST RESIDENCIES

WILD ACRES RESIDENCY PROGRAM, NC, 2023

RESIDENT ART INSTRUCTOR, "The Traveled Landscape: Connecting Art, Nature & Surface Design," Arrowmont School of Arts and Crafts, TN, 2019.

VILLA COMUNALE DI TAORMINA, Sicily. 2018

VERMONT STUDIO CENTER FELLOWSHIP, 2013

ENGLISH HARBOUR ARTS CENTER FELLOWSHIP, Newfoundland, Canada. 2010

HAMBIDGE CENTER FOR CREATIVE ARTS AND SCIENCES FELLOWSHIP, Rabun Gap, Ga. 2006.

POUCH COVE FOUNDATION'S RESIDENTIAL ARTS PROG, St. John's, Newfoundland, Canada. 2006.

RESIDENT ARTIST, Studio One Studios, Wilson, NC, 2001 – 2013

RESIDENT ARTIST, Tarboro Artesian Center, Tarboro, NC, 2013 – 2015

VISITING ARTIST, Sierra Leone, Africa, Sponsored by Southern Baptist Foreign Mission Board: Scarcies Secondary School of Mambolo; St. Joseph Catholic Vocational School of Lunsar; Freetown Secondary School for Girls; American International School of Freetown. 1986

GRANTS

Fecho, Susan B. (2024) North Carolina Regional Artist Grant, Edgecombe County Division, NC

Craft Research Fund Grant (2019), Center for Craft, Asheville, NC (co-author with Andrea Vail, Jeana Klein, Lisa Kriner) Support for a traveling, 5-state, SEFEA [Southeast Fibers Educators Association] member's exhibition and printed catalog of exhibited works.

Barton College Art Galleries, (2013). Tradition and Intuition: Celebrating North Carolina Pottery Exhibition. Funded by the North Carolina Grassroots Grant. (Susan Fecho, Curator, Grant Recipient).

Fecho, S. B., Moore, R.* (2013). Where Clay and Cloth Collide. Barton College Undergraduate Scholars Grant.

Barton College Art Galleries, (2012). Juan Logan: Works. Funded by the North Carolina Grassroots Arts Program. (Susan Fecho, Curator, Grant Recipient).

Aquilera, J.* Fecho, S. B., (2012). Investigation of Portraiture. Barton College Undergraduate Scholars Grant.

Fecho, Susan B. (2009) North Carolina Regional Artist Grant, Edgecombe County Division, NC

Fecho, Susan B. (2008) North Carolina Regional Artist Grant, Edgecombe County Division, NC

Fecho, Susan B. (2004) North Carolina Regional Artist Grant, Edgecombe County Division, NC

Fecho, Susan B. (2002) North Carolina Regional Artist Grant, Edgecombe County Division, NC

Barton College Art Galleries (2009) Past and Present: Celebrating Two Centuries of North Carolina Decorative Arts. Funded by the North Carolina Grassroots Arts Program. (Susan Fecho, Curator, Grant Recipient).

Fecho, Susan B. (1996) Sense of Place and Community Grant, Historical research and publication; Grant Participation with Phillips Middle School of Math, Science and Technology, Battleboro, NC. Funded by Twin County Grant Association

Fecho, Susan B. (1996) A Community Learning Center, Grant Preparation; Proposed Project for U.S. Department of Education's Challenge Grants for Technology in Education Program, submitted through North Edgecombe High School of Mathematics, Science and Technology, NC

Fecho, Susan B. (1994) NC Community Development Grant. In Our Words: Celebration of Edgecombe County Co-Director, Edgecombe County Arts Council for research, plan and implementation of community mural on Edgecombe County history involving grades 4-12. Compiled a book of poetry and illustrations by the students, published by Chowan College Press.

Fecho, Susan B. (1993) North Carolina Humanities Council Grant, Grant and Lectures Development Committee, The Impact of the Protestant Ethic on the Humanities, Chowan College Lecture Series, Part of Presentations (16th and 17th century Northern Painting), Chowan College, NC.

SCHOLARSHIP

BOOKS

Fecho, Susan. "Home Whispers." Designer/ Illustrator. Handmade Artist Book. 2020.

Fecho, Susan. "Light from Heaven." Designer/ Illustrator. Handmade Artist Book. 2020.

Fecho, Susan. "Trousseau." Designer/ Illustrator. Handmade Artist Book. 2020.

Fecho, Susan. "Nursery Rhymes." Designer/ Illustrator. Handmade Artist Book. 2019.

Fecho, Susan. "Captured Lichen." Designer/ Illustrator. Handmade Artist Book. 2019.

Fecho, Susan. "The Widow." Designer/ Illustrator. Handmade Artist Book. 2019.

Fecho, Susan. "365Color: Relevant Randomness." Designer/ Illustrator. Handmade Artist Book. 2011.

Fecho, Susan. "A Women's Work is Never Done." Designer/ Illustrator. Handmade Artist Book. 2011.

Fecho, Susan B. "Design and Nature: Compositional and Typography Studies. 2008. 1-120.

Fecho, Susan B. "Function: Compositional and Typography Studies." Handmade Artist Book. 2008.

Fecho, Susan B. "Gravely Speaking: Victorian Floriography Within a Garden Graveyard." 2023.

Fecho, Susan B. "Guide to Rocky Mount, Edgecombe and Nash counties," ed. and photographer, 1996.

Fecho, Susan B. "In Our Words: Celebration of Edgecombe County." ed. Edgecombe County School Children, Sponsored by the Edgecombe County Cultural Arts Council, Inc., 1994

Fecho, Susan B. "North, South, East, West." Tarboro: S. Fecho, Handmade Artist Book. 2004

Fecho, Susan B. "Pilgrimage to Milan: Searching for Convergence within the Traveled Landscape." Tarboro: S. Fecho, Handmade Artist Book. 2008.

Fecho, Susan B. "Portrait of the Outer Banks: An Artist's Sketch." Tryon Publishing, Tryon, NC. 1996.

Fecho, Susan B. "Trunkful: An Illuminated Year." Tarboro: S. Fecho, Handmade Artist Book. 2002.

Fecho, Susan B. "Western Journey." Tarboro: S. Fecho, Handmade Artist Book. 2004.

Fecho, Susan. Contributions to the Medical Publication World

Alkmim, D.*, Fecho, SB., Hernandez, T.*, James, T.*, Ramirez, B.*, Winstead, L.*. (2013). Publication Design. Breast Cancer Awareness Toolkit. Wilson Health Department. *Barton College students

Day, E. P., Johnston, B. R., Bazarek, S. F., Brown, J. M., Lemos, N., Gibson, E. I., Hurban, H. N., Fecho, S. B., Holt-Bright, L., Eun, D. D., Pontari, M. A., De, E. J., McGovern, F. J., Ruggieri, M. R., & Barbe, M. F. (2024, April 10). *Anatomical location of the vesical branches of the inferior hypogastric plexus in human cadavers*. MDPI. <https://www.mdpi.com/2075-4418/14/8/794>

Day, E. P., Johnston, B. R., Bazarek, S. F., Brown, J. M., Lemos, N., Gibson, E. I., Hurban, H. N., Fecho, S. B., Holt-Bright, L., Eun, D. D., Pontari, M. A., De, E. J., McGovern, F. J., Ruggieri, M. R., & Barbe, M. F. (2024) *The Relationship of Vesical Branches of the Pelvic Nerve to the Ureter and Bladder in Human Cadavers*. Print Publication. Clinical Anatomy. Journal of the American Association of Clinical Anatomists, the British Association of Clinical Anatomists, the Anatomical Society of Southern Africa and the Australian and New Zealand Association of Clinical Anatomists. Wiley.

†Gomez-Amaya SM, †Barbe MF, De Groat WC, Brown JM, Tuite GF, Fecho SB, Ruggieri MR. (2014) Neural Reconstruction Methods of Restoring Bladder Function: A Critical Review. Journal of Neurosurgery: Spine, April 1, 2014. †Equal co-first authors.

Gomez-Amaya S, Barbe MF, De Groat WC, Brown JM, Tuite GF, Corcos J, Fecho SB, Ruggieri, RR. (2014) Methods of restoring continence in patients with lower motor neuron lesion: A critical review. Chapter for: *NERVES AND NERVE INJURIES*. Editors: R. Shane Tubbs, Elias Rizk, Mohammadali Shoja, Marios Loukas, Mayo Foundation for Medical Education and Research ("Mayo"), Robert J. Spinner and Nicholas Barbaro.

Gomez-Amaya, Sandra M, Mary F Barbe, William C de Groat, Justin M Brown, Gerald F Tuite, Jacques Corcos, Susan B Fecho, Alan S Braverman, Michael R Ruggieri. (2015) Neural reconstruction methods of restoring bladder function. Nature Reviews Urology 02/2015; 12(2):100-118.

Fecho, Susan. (2001) Designer and Photographer. Department of Anatomy and Cell Biology: *PhD and MS Programs*. Temple University, PA. Print. 2001.

Fecho, Susan B. (2002) Illus. "Developmental Communicative Competency." Author Dr. Terry Hallett of Akron University, OH. Electronic.

Fecho, S. B. (2009) Carton. "Structure and Function of Joints." Mary F. Barbe, Jeff Driban, Ann E. Barr, Steven N. Popoff, and Fayez F. Safadi. J.S. Khurana (ed.), Bone Pathology. 2009, 51-60, DOI: 10.1007/978-1-59745-347-9_2

Fecho, S. B. (2011) illus. "Pubic Symphysis/Pudendal Canal" and "Inguinal Ligament" for "Feasibility of a Femoral Nerve Motor Branch for Nerve Transfer to the Pudendal Nerve for Restoring Continence: A Cadaver Study", Authors: Mary F Barbe, Ph.D., Justin M Brown, M.D., Michael A Pontari, M.D., Gregory E Dean, M.D., Alan S Braverman, Ph.D. and Michael R Ruggieri, Ph.D. Published in Journal of Neurosurgery. Manuscript Number: Spine 11-163R7.

Fecho, S. B. (2012). Illustrator of figures. Recovery of bladder emptying following reinnervation in a canine model. Authors Gomez, S., Barbe, M.F., Braverman, A.S., Lamarre, N., Ruggieri, M.R. Neurourology and Urodynamics, 31, 2, 240, 2012.

Fecho, S. B. (2012). Illustrator of figures. Skeletal neuromuscular junction nicotinic receptor antagonist succinyl choline blocks bladder contractions induced by functional electrical stimulation of a new neuronal pathway created by reinnervation with genitofemoral to pelvic nerve transfer. Authors Ruggieri M, Gomez S, Braverman A, Massicotte V, Barbe M. American Urological Association Annual Meeting, May 2013.

Fecho, Susan B. (2013) Illustrator of original article figures 2-4. Anatomic Feasibility of Restoring Bladder Capacity and Voiding Following Proximal Spinal Injury using a Femoral to Bilateral Pelvic Nerve Transfer: A Cadaver Study. Manuscript No. SPINE 12-7. JNS Publishing Group (Journal of Neurosurgery: Spine). Authors Justin M. Brown, M.D., Mary F. Barbe, Ph.D., Michael E. Alba, M.D, and Michael R. Ruggieri, Sr., Ph.D.

Fecho, Susan B. (2013). Illustrator. "Coccygeal Root Transfer and Genitofemoral Nerve Transfer." Bladder Reinnervation by Genitofemoral Nerve Transfer. Author Sandra M. Gomez Amaya DVM. Temple University School of Medicine, Department of Urology.

Fecho SB. (2014) Illustrator. Performance of Repetitive Tasks Induces Decreased Grip Strength and Increased Fibrogenic Proteins in Skeletal Muscle: Role of Force and Inflammation. Samir M. Abdelmagid¹, Ann E. Barr², Mario Rico³, Mamta Amin⁴, Judith Litvin^{4,5}, Steven N. Popoff^{4,5}, Fayez F. Safadi^{5,6}, Mary F. Barbe^{4,5*}. Journal of Clinical Pharmacology and Therapeutics.

Fecho SB, illustrator. (2014). Poster presentation, Society for Urodynamics, Female Pelvic Medicine and Urogenital Reconstruction. Miami, FL, Feb 2014. Best Poster award.

Fecho, S.B. (2016) Logo development. Society for Pelvic Research. Contracted by Fraser, Matthew O. [Division of Urology, Department of Surgery, Duke University Medical Center.

Fecho, S. B. (2019) Illustrator. BioMedical Research International: Research Article 5040818; "Calcium fluxes in work-related muscle disorder: implications from a rat model" by Jenny Hadrevi, Mary F. Barbe, Niels Ortenblad, Ulrik Frandsen, Eleanor Boyle, Sophia Lazar, Gisela Sjøgaard and Karen Sjøgaard.

Fecho, S.B. (2019) Illustrator. "Figure 3 and Supplemental movie pdf." Occupational Activities: Factors That Tip the Balance from Bone Accrual to Bone Loss. Exercise and Sport Sciences Reviews. Award Number AR056019 to Dr. Mary F. Barbe, Ph.D., FAAA. Lewis Katz School of Medicine, Temple University. Research supported by the National Institute of Arthritis and Musculoskeletal and Skin Diseases of the National Institutes of Health.

Fecho, Susan. [2022] Designer. Neurons_MATTR Logo Development. The Neuronal & Systems Mechanisms of Affective Touch & Therapeutic Tissue Manipulation Research (Neurons_MATTR) Network/ funded by National Institutes of Health (NIH).

Fecho, Susan. (2016 – 2023) Designer (Logo, presentations, social media content creator). Advances in Mineral Metabolism (AIMM) and The American Society for Bone and Mineral Research (ASBMR).

Fecho, S. B. [2023] Diagrams. Injury and Repair of Tissues: Further Complications in the Etiology. Mary F. Barbe, Keynote Speaker. PREMUS, WDPI, & MYOPAIN 2023 The 11th PREMUS, 6th WDPI, and 11th MYOPAIN International Scientific Conference on Prevention of Work-related Musculoskeletal Disorders; Work, Disability, Prevention and Integration; and Myofascial Pain Syndrome and Fibromyalgia Syndrome. Bengaluru, India

Rebecca R Overton, Istvan P Tamas, Emily D Day, Nagat Frara, Michel A Pontari, Susan B Fecho, Steven N Popoff, Mary F Barbe *. Variations and Asymmetry in Sacral Ventral Rami Contributions to the Bladder. Pathology and Molecular Diagnostics. Advances in Anatomy—Third Edition. Nov 2024

PUBLICATIONS

Alkire, K., Briz, N., Broderick, A., Brodericke, A., Chang, C. Fecho, S., Garvin, M., Goodwin, R., Kames, L., Kuonen, L., Lawrance, M., Page, N., Schmienback, A., Veon, R. (2012). "Contemporary Learning Community: Partnering for a Shared Vision Statement." *Forward Future: Foundational Ideas, Curriculum and Continuous Improvement*. [The official journal of Integrative Teaching International]. Print.

Alkmim, D.*, Fecho, SB, O'Neill, JD.*. (2013). Publication Design. Eastern/ Central N.C. Scholastic Art Awards Exhibition Catalog. Wilson, NC.

Alkmim, D.*, Fecho, SB. (2013). Catalog Design. Symphony of Portraits: Exhibition Catalog. (Jerome De Perlinghi's exhibition). Barton College Art Galleries.

Fecho, Susan B. (2012). "Contemporary Learning Communities: Delaying Hierarchy" Forward Future: Foundational Ideas, Curriculum and Continuous Improvement. [The official journal of Integrative Teaching International]. Print.

Fecho, Susan B. (2012). "Contemporary Learning Community Classroom Icebreaker: Play the Game of Exquisite Corpse." Forward Future: Foundational Ideas, Curriculum and Continuous Improvement. [The official journal of Integrative Teaching International]. Print.

Hoffman, Erin, and Nick Bontrager, Susan Fecho, Melanie Johnson, Vaughn Judge, Patrick Kinsman, Armando Ramos, and Diane Tarter. (2017) "Empathy at The Core: Ethics, Evaluation and Engagement." *FutureForward: Journal of Integrative Teaching International*, Volume 5, no. Issue 1 Citizen/Artist: Education and Agency.

Fecho, Susan. [2021] "Path." 100 Word Stories. *The Collegiate*. Vol 97. Issue 7. Feb. 12, 2021

Fecho, Susan. (2011). Marginalia, Mischief, and the Ornamented Book. Ed. Kathy Daughety. Barton College. 5 September 2011. Print and Web. <<http://www2.barton.edu/news/collegenews>>.

Fecho, Susan B., Anthony Fontana, Mathew R. Kelly, Donald Morgan, Alan Skees, Kristin Skees, Nicole Taschmpel, Jeremy Waltman, and Christopher Williams. (2011). Report 4: Seeking Connections: Building a Community of Inquiry. *Forward Future: Foundational Ideas, Curriculum and Continuous Improvement 2.2*. Print.

Fecho, Susan. (2011). Il Libro: The Art of the Book Exhibition Opens on August 22. Ed. Kathy Daughety. Barton College. 29 August. 2011. Print and Web. <<http://www2.barton.edu/news/collegenews>>.

Fecho, S. B., O'Neill, M. (2013). Publication Design. Tradition and Intuition: Celebrating North Carolina Pottery Exhibition Catalog.

* Student Collaboration

SELECTED PUBLISHED DESIGN WORK

- Fecho, Susan. [2023] Branding Package. Lisa Therapy and Massage. NC
- Fecho, Susan. [2023] Branding Package. Tarboro Wellness Center. NC
- Fecho, Susan. [2023] Branding Package. Hispanic Heritage Festival. Tarboro, NC
- Fecho, Susan. [2022] Designer. Neurons_MATTR Logo Development. The Neuronal & Systems Mechanisms of Affective Touch & Therapeutic Tissue Manipulation Research (NeuronS_MATTR) Network/ funded by National Institutes of Health (NIH).
- Fecho, Susan. [2021] Book interior and Cover Design for Gary D. Cole "Newsboy," published by Trenchant Press.
- Fecho, Susan. [2021] Logo Designer. Advances in Mineral Metabolism (AIMM) and The American Society for Bone and Mineral Research (ASBMR).
- Fecho, Susan B. [2013] Theater of the American South. Logo. Wilson
- Fecho, Susan B. [2009] Southeastern Fiber Educators Association. Conversations: SEFEA exhibition catalog.
- Fecho, Susan B. [2008-2012] Theater of the American South. Illustrator/ Designer Susan B. Fecho. Play Publication, and Web Publication www.theateroftheamericansouth
- Fecho, Susan B., and Frans VanBaars. [2008] Wilson Downtown Banner Design. Downtown Design and Public Art Committees, Wilson, NC.
- Fecho, Susan B. [2007] Edgecombe Ct. Preservation Garden Assoc. Logo. Tarboro
- Fecho, Susan B. [2006] Edgecombe Arts Identity Logo. Edgecombe Cultural Arts Center/ Blount-Bridgers Museum. Tarboro.
- Fecho, Susan B. [2006] Triton International Woods, Web Designer www.tritonwoods.com
- Fecho, Susan. [2001] Clarissa Sligh Exhibition Catalog. Barton Museum Press, Wilson, NC. Designer Susan B. Fecho. Print.
- Fecho, Susan. [2001] Designer and Photographer. Department of Anatomy and Cell Biology: *PhD and MS Program*. Temple University, PA. Print. 2001.
- Fecho, S.B. [2016] Logo development. Society for Pelvic Research. Contracted by Fraser, Matthew O. [Division of Urology, Department of Surgery, Duke University Medical Center.
- Maleku Jewelry. Tradewind Pearls: Maleku Jewelry. Editor/ Catalog and Web Designer Susan B. Fecho. 39 page. 2011. Print.
- Maleku Jewelry. What Every Woman Wants to Wear: Maleku Jewelry. Editor/ Catalog and Web Designer Susan B. Fecho. 48 pages. 2011. Print.
- Scholastic Art Awards for Eastern/Central North Carolina, Designer Susan B. Fecho. Publication and Web. 2015 – 2017

SELECTED PUBLISHED ART/ ILLUSTRATIONS

- Fecho, Susan B. "Carding Out the Slivers." 2005. New Art International: A Compendium of Recent Work. Ed. Jeremy Sedley. New York: Book Art P, 2006. 150.
- Fecho, Susan B. Centrale: 10, 9. Aug. 2007. The Traveled Landscape. 6th Photographic Image Biennial Exhibition. Greenville: East Carolina University, 2009. 27.
- Fecho, Susan B. Illus. "The Civil War in Song & Legend." Theater of the American South, Print. 2011.
- Fecho, Susan. Illustrator. CNS Multipolar Motor Neuron. Drs. Sean Gallagher and Mary F. Barbe. The Fatigue Failure Mechanism in the Prevention and Management of Work-Related Musculoskeletal Disorders (WRMSDs). Presentation. Premus, WDPI, and Myopain 2023. St. John's Medical College, Bengaluru, India.
- Fecho, Susan B. Illus. "CONCORD, VIRGINIA." 2010. Theater of the American South. Wilson: WDT, 2010.
- Fecho, Susan B. Illus. "County Kitchen." 2009 Kakalak: An Anthology of Carolina Poets. Ed. Beth C. Burt. Main Street Rag Company, 2009.
- Fecho, Susan B. illus. "The Day Allie Cette Alphabet Meets Sir Up". By Vernon R. Lindquist, Doublebooks: VA, Print. 2011.
- Fecho, Susan B. Illus. "Developmental Communicative Competency." author. Dr. Terry Hallett of Akron University, OH. Electronic. 2002

- Fecho, Susan B. Series of 16 Illustrations. The Day Anna Ganna Bandanna Learned to Fly. By Vernon Lindquist. VA: DoubleABooks, 2008. 1-16.
- Fecho, Susan B. "Deep Forest Snow." 1000 Artisan Textiles: Creative Fiber Works, by Sandra Salamony and Gina M. Brown, 2010.
- Fecho, Susan B. "Ebony Spleenwort: Southeastern native plant", 2024 NCBG Botanical Art and Illustration Calendar Chapel Hill, NC. 2024
- Fecho, Susan B. "Fair and Tender Ladies." Illustration. 2008. Theater of the American South. Wilson: WDT, 2008.
- Fecho, Susan B. Illustrator. Howard Memorial Presbyterian Church, Illustration of Church and Church Yard for upcoming Centennial. NC
- Fecho, Susan B. "Hills and Curves." 2006 Kakalak: An Anthology of Carolina Poets. Ed. Beth C. Burt. Main Street Rag Company, 2006. 6.
- Fecho, Susan B. NCLR Online. 2023 North Carolina Literary Review, published at ECU, Alex Albright Creative Nonfiction publication.
- Fecho, Susan B. "THE MEMBER OF THE WEDDING." Illustration. 2010. Theater of the American South. Wilson: WDT, 2010.
- Fecho, Susan B. illus. "Pubic Symphysis/Pudendal Canal" and "Inguinal Ligament" for "Feasibility of a Femoral Nerve Motor Branch for Nerve Transfer to the Pudendal Nerve for Restoring Continence: A Cadaver Study", Authors: Mary F Barbe, Ph.D., Justin M Brown, M.D., Michael A Pontari, M.D., Gregory E Dean, M.D., Aland S Braverman, Ph.D. and Michael R Ruggieri, Ph.D. Published in Journal of Neurosurgery. Manuscript Number: Spine 11-163R7. 2011.
- Fecho, Susan B. Illus. "Shiloh Rules." Theater of the American South, Print. 2011.
- Fecho, Susan B. Annual Portraits illustrations for Inductees. Twin County Hall of Fame. Edgecombe and Nash County., NC. 2003 - 2015. <<http://www.rockymounttravel.com/his-hall-of-fame.html>>
- Fecho, Susan B. (Carton) "Structure and Function of Joints." Mary F. Barbe, Jeff Driban, Ann E. Barr, Steven N. Popoff, and Fayez F. Safadi. J.S. Khurana (ed.), *Bone Pathology*. 2009, 51-60, DOI: 10.1007/978-1-59745-347-9_2
- Fecho, Susan B. Illustrator. "The Story of How Old Car Got His Bark." By Vernon R. Lindquist. VA: Double A, 2009. 1-32. Print.
- Fecho, Susan B. Featured art. 2006 Kakalak: An Anthology of Carolina Poets. Ed. Beth C. Burt. Main Street Rag Company
- Fecho, Susan B. Silent Night Hill. 2008. Kakalak: Anthology of Carolina Poets. Ed. Beth C. Burt, Richard A. Taylor, and Lisa Zerle. Main Street Rag Company
- Fecho, Susan B." Steel Magnolia" Illustration. 2008. Theater of the American South. Wilson: WDT
- Fecho, Susan. Illustrations. 1993. Portrait of the Outer Banks: an Artist's Sketch. Tryon Publishing
- Fecho, Susan. Photography. 1989. Shots: A Journal About the Art of Fine Photography. Issue. #15. Print.
- Fecho, Susan B. illustrator. [1989] Aries II. Art and Literary Pub. by Southeastern Community College, NC.
- Fecho, Susan B. illustrator. [1993] Aries III. Art and Literary Pub. by Southeastern Community College, NC.

PUBLISHED PHOTOGRAPHS

- Fecho, Susan B. Edna Bokin Theater Photographs. Our State Magazine, Photographs published related to Theater of the American South, Spring 2007 issue.
- Fecho, Susan B. Product photography. "Flores, Ana Y. "Tica Jewelry Shines in United States." *La Nacion: VIVA Magazine*. 15 July 2011: 4-5. Print.
- Fecho, Susan B. photogr. "Have a Seat: Early Turned Chairs of the Tar and Roanoke River Basins". Curators Mark R. Wenger and Hiram R. Penkinson, III. Verona Joyner Langford North Carolina Collection of J.Y. Joyner Library at East Carolina University. Print. 2011.
- Fecho, Susan B. Product photography. "*Ileana Rojas-Bennett, Una Joya Resplandeciente.*" 4th ed. Vol. December. Revista Publications, 2011. 49. E-publication. Vida Ocro Moda IN-nova. <http://periodico.nacion.com/doc/gnc/revista_innova-diciembre2011/2011120702/#42>.
- Fecho, Susan B. Product Photography. 2011. *Maleku Jewelry. Joyas Coninspiraci*. 14 November 2011. Web. <<http://www.perfilcr.com/articulo/ileana-rojas-bennett-joyas-con-inspiraci%C3%B3n-maleku>>.
- Fecho, Susan B. photogr. "Turned Southern Chairs." Maine Antique Digest. January 2011.

PRESENTATIONS/ PANELS

Fecho, Susan B. [2024]. "Death: Mourning and Memory" lecture, April. 1, '24, Barton College Whitehurst Family Honors Program.

Fecho, Susan B. [2023]. "Light: Capturing the Fleeting Light" lecture, Nov. 6th, Barton College Whitehurst Family Honors Program.

Fecho, Susan B. [2023]. "Tracing Shadows," Howard Memorial Presbyterian Church Lecture Series. November 3, '23.

Fecho, Susan B. [2023]. "Rose Creek Trail, Wild Acres Retreat Residence Images and Techniques". Penland School of Crafts, SEFEA Conference.

Fecho, Susan B. [2021] "Sustainable Art Making Through Upcycling," Invitational presentation/ visual art showcase to support the Emory Climate Analysis and Solutions Team (ECAST) eARTh gallery and Climate Week

Fecho, Susan B. [2022] *Days of Scholarship and Engagement: Beyond Barton: Work/ Life Balance*, presentation, "Exploring Mokuhanga Woodcut Techniques."

Fecho, Susan B. (2017) "Gravely Speaking: Victorian Floriography," Invited Speaker for opening evening, Spring Garden Symposium, Tarboro, NC

Fecho, Susan B. (2017). Meet-the-Professor Series. "Manifestations of the Undead: The Myth of Human Bones as Depicted in Art." AIMM/ASBMR John Haddad Young Investigators Meeting.

Fecho, Susan B. (2016) "Open Studio: Involvement with Tactual Materials." North Carolina Art Education Association Professional Development Conference.

Fecho, Susan B. Panel Presider. (2016) "Embodying the Work: Research, Artistic Process and Learning." The 30th Annual National Conference on Liberal Arts and the Education of Artists. School of Visual Arts.

Fecho, S. B. (2016). Oxidized Renaissance: Exploring the Delicacy of Silver[metal]point Drawings. North Carolina Art Education Association Professional Development Conference, Winston-Salem, NC.

Fecho, S. B. (2016). "Why Study Art...The Quest to Visualize." School of Visual Arts 30th annual conference. The 30th Annual National Conference on Liberal Arts & the Education of Artist. New York City. October 12-14.

Fecho, S. B. (2013). Exploring Graphic Technologies: The Integration of Industry, Commerce and Education. North Carolina Central University's 5th Annual Technology Institute for Educators Conference, Durham, NC.

Fecho, S. B. (2012). Presentation with illustrated figures. Recovery of bladder emptying following reinnervation in a canine model. Authors Gomez, S., Barbe, M.F., Braverman, A.S., Lamarre, N., Ruggieri, M.R. Neurourology and Urodynamics, 31, 2, 240, 2012.

Fecho, S. B. (2012). Presentation with illustrated figures. The skeletal neuromuscular junction nicotinic receptor antagonist succinyl choline blocks bladder contractions induced by functional electrical stimulation of a new neuronal pathway created by reinnervation with genitofemoral to pelvic nerve transfer. Authors Ruggieri M, Gomez S, Braverman A, Massicotte V, Barbe M. American Urological Association Annual Meeting, May 2013.

Fecho, Susan B. (2012). The Patterning of Place. NCAEA Professional Development Conference. Asheville, NC.

Fecho, Susan B. (2012). Visual Nervosa: Horror Vacui and the Painted Word. WORDIMAGE/IMAGEWORD. The School of Visual Arts 26th Annual National Conference on Liberal Arts and the Education of Artists.

Fecho, Susan B. Moderator. (2012). WORDIMAGE/IMAGEWORD. The School of Visual Arts 26th Annual National Conference on Liberal Arts and the Education of Artists.

Fecho, Susan B. Chronotopes, Zone Borders and Waiting for a Place to Belong and selected as Presider for Identity in Transition Session at the “Crossing the Borders: Round Table presentations and Talks on the Arts” at the 25th National Conference on Liberal Arts and the Education of Artists. School of Visual Arts. 2011. Lecture.

Fecho, Susan B. Design is Respect for Humanity: Connecting Art, Nature and Design. The Twenty-Fourth Annual National Conference on Liberal Arts and the Education of Artists: Green, Greener, Greenest: Romancing Nature Again. NY, NY. 2010. Lecture.

Fecho, Susan B. Developing a Relationship Between Fine Art and Design Using the —Spirit of the Bauhaus. North Carolina Art Education Association Professional Development Conference. Asheville. Oct. 2008.

Fecho, Susan B. The Traveled Landscape: Artist Talk. English Harbour Arts Centre. Newfoundland. 2010. Lecture.

Fecho, Susan B. Design Is Respect for Humanity. P.A.C.E. Conference (Pathways to Achieving Civic Engagement). Lon University, Elon. 10 Feb. 2010. Lecture.

Fecho, Susan B. and Dr. Vernon Lindquist. "Creative Minds. Creative Writing Club & RBC Library. Richard Bland College of the College of William and Mary. 2009.

Fecho, Susan. JUGGLING: Artistic Expression Need Not End Once We Get Hired, North Carolina Art Education Association Staff Development Workshop, 2006

Fecho, Susan. A Page of Sense. (Books arts for developing visual literacy); North Carolina Art Education Association Staff Development Workshop, 2005

Fecho, Susan. (Group Presentation/ Design) Project T2 Summer Institute: Teachers and Technology Designing Tomorrow’s Learning Communities, Wake Forest University, NC

Fecho, Susan. Technology and the Arts, NC Art Education Association Staff Development Workshop, 2004

Fecho, Susan. The Sculptural Book: Developing Visual and Conceptual Skills, North Carolina Art Education Association Staff Development Workshop, Wilmington, NC, 2004

Fecho, Susan. Developing Standards for Accessing the Art Core, for Educating the Liberal Artist, The Annual Humanities and Science conference, School of Visual Arts, NY, 2003

Fecho, Susan. Art-Per-Minute: How to Read an Image, NC Art Education Association Conference, NC, 2002

Fecho, Susan. New Technology & Preservice Relevance: Use of Electronic Portfolios to Hone & Demonstrate Academic Rigor, North Carolina Educational Technology Conference, Greensboro, NC, 1999

Fecho, Susan. TQM Integration Workshop, Coordinator, Edgecombe County Staff Development Workshop for Technology in Middle and High School Curriculum, summer 1999

Fecho, Susan. Technology and DBAE to Teach Goals 2000, North Carolina Educational Technology Conference, NC, 1998

Fecho, Susan. Why do Project-based Learning? Presenter, Edgecombe County Staff Development Workshop for Technology in Middle and High School Curriculum, summer 1997

Fecho, Susan. Integration of Technology into the Middle & High School Curriculum - Interdisciplinary Student Activities, Presentation/training for Edgecombe County Schools Technology Staff Development. 1997

Fecho, Susan. Advancing Toward the Future, Education Summit '97, Edgecombe County Schools

Fecho, Susan. Applications from Industry to the Classroom Workshop; Research and Development of multi-media learning modules deliverable on Internet and intranet, National Science Foundation Grant. 1997

Fecho, Susan. Mainstreaming New Media for Online and Offline Learning, Southeast Regional Technology Conference, East Carolina University, NC, 1997

Fecho, Susan. Producing Interactive Multimedia for Exploratory Learning, Southeast Regional Technology Conference, East Carolina University, NC, 1997

Fecho, Susan. Developmental Communicative Competency, Research and Grant Preparation (with Dr. Terry Hallett of North Carolina State University). 1996

Fecho, Susan. Choices for Tomorrow's Women, American Association of University Women's NC Conference, NC, 1993

Fecho, Susan. The Impact of the Protestant Ethic on the Humanities, Chowan College Humanities Series, NC, 1993

SOLO EXHIBITIONS

Vernacular Resonance, Victor R. Small House. Sampson County Arts Council, NC. 2024.

Vernacular Resonance, Perquinmans Arts League Gallery, Hertford. 2024

Novelette. Blount Bridgers. Hobson Pittman Memorial Gallery. NC. 2023

Novelette. Blount Bridgers. Edgecombe County Memorial Library. Pender Room. NC. 2023

When I Breathe on Air. MCA Art Gallery, McGlothlin Center for the Arts, Emory & Henry College, VA. 2022

Sophisticated Elegance: Mixed Media Works, [solo exhibition, Louisburg College Exhibition, NC, 2021

Vulnerable, Eyes on Main Street Gallery, Wilson, NC, 2020

Wait Without Thought, Eyes on Main Street Gallery, Wilson, NC, group exh. w/Maureen O'Neill, 2021

To Contemplate What Lies Behind Us, The Maria V. Howard Art Center, Rocky Mount, NC, 2020

Drawing and Prints, Francis Marion University Galleries, SC. 2019

Tracing Shadows, Virginia Graves Gallery, Barton College, Wilson, NC

Recent Works, The Green County Museum, Snow Hill, NC

Celebrating Light and Line, English Harbour Arts Centre, Newfoundland, CA

Flutterings: Expressions of Nature, Barton College Art Galleries, Wilson, NC

Travel Notations, Mims Gallery, North Carolina Wesleyan College, NC

Landscapes, Francis Gallery, Rawls Museum, Courtland, VA

Landscapes, Commons Gallery, Wake Forest University Baptist Medical Center

Landscape Convergence, Barton Museum, Barton College, NC

Layers of Meaning, Cary Senior Center, Cary, NC

25-Year Retrospective, Blount Bridgers Museum. Tarboro, NC

Recent Works, Council for the Arts, Jacksonville, NC

The Painted Word: Image, Text & Ideology, Durham Arts Council, Allenton Gal., NC

25-Year Retrospective, Chowan College, Murfreesboro, NC

Point of Departure, Theater Galleries, High Point, NC

Featured Artist, Evans Street Gallery, Greenville, NC

Intrinsic Memories, Mims Gallery, Dunn Center, Wesleyan College, NC

Featured Artist, Evans Street Gallery, Greenville, NC

Nothing Overlooked, Edna Boykin Cultural Center, Wilson, NC

Pen and Ink Drawings, Rawls Museum of Arts, Courtland, VA

Book Arts, Edgecombe Community College, Tarboro, NC
Celebrating Edgecombe County, Pender Room, Edgecombe County Library, Tarboro, NC
Drawings, Paintings, and Prints, Rawls Museum Arts, Courtland, VA
Life Rhythms, Art Council of Wilson, NC
Textures, Rocky Mount Art Center, Rocky Mount, NC
Monoprints and Photography, Greenville Museum of Art, NC
Portrait of a Town Called Penny Hill, Rosewood Gallery, Kettering, OH

SELECTED RECENT INVITATIONALS/ JURIED EXHIBITIONS

2024

12 x 12 Member Showcase. Artspace, Raleigh, NC
2024 Handcrafted Juried Exh. Maria V. Howard Arts Center, Imperial Center, NC
2024 National Multimedia Juried Exh. Maria V. Howard Arts Center, Imperial Center, NC
2024 Frank Stick Memorial Art Show, Dare County Arts Council, NC
ArtWorks of Sampson, Inc., Clinton, NC
Living Mentors: A Teaching Artist Exhibition. Morgan Art of Papermaking Conservatory and Educational Foundation, Cleveland, OH
Since 2020: A Celebration of Online Student Work, Pocosin Arts School of Fine Craft
Winter Corridors Exhibition. Work by Susan Fecho + Erin Ives, Artspace, NC

2023

Carolina Roots Exhibition, Artspace, Raleigh, NC
Contrary and Remote Things. Dare County Courtroom Gallery, NC
Festival of Flowers. Cheshire on Church, Tarboro, NC
Time Memory Mythos, Woman Made Gallery, Chicago, IL
Viewpoints. Wilson Arts Council. NC

2022

2022 Frank Stick Memorial Art Show, Dare County Arts Council, NC
ArtSpace Fresh. National Juried Exhibition. Raleigh, NC
(EM)power (EM)brace (EM)body. SDA's Winter 2022–2023 *Selections* online exhibition.
Small Works Exhibition. Woman Made Gallery, IL

2021

'21 Odd Barbie Group Exhibition, Emerge Gallery, NC
ECU Alumni exhibition, Greenville, NC
Fine Arts Celebration Benefit, Greenville Museum of Art, NC. "Escape", Collagraph.
Healing Through Art: Mental Health Awareness Art Show. The Greenville Museum of Art, NC
Pocosin Arts Annual Benefit - Artist highlight, "Betty's Creek Red" NC
Wait Without Thought, Eyes on Main Street Gallery, Wilson, NC, group exh. w/Maureen O'Neill

2020

10th National 2D Competition and Exhibit, Cape Fear Studios, Fayetteville, NC
Craft to Art Series: Fiber. The Bascom: A Center for the Visual Arts, Highlands, NC
Form Line Shape Space Exhibition, Middle Tennessee State University, TN
Let Your Hands Speak of Love, A Handkerchief Project. Organizer/curator Beatriz Schaaf-Giesser, [<http://global-texture.com/project/let-your-hands-speak-of-love/>]
LOSS, A Virtual Exhibition, Woman Made Gallery, Chicago, Illinois
National Fine Art Show, Lincoln Gallery of Loveland, CO
Self in Flux, SEFEA member's traveling exhibition, Marshall University, WV

2019

2019 Handcrafted. Maria Howard Arts Center of Rocky Mount, NC
22nd International Open. Woman Made Gallery. Chicago, IL

A Feathered Trail, Audrejev Galleries of Louisburg, NC
Art of Mind! Imurj of Raleigh and Empathy Through Art of NC
Celebrating Nature, North Carolina Botanical Gardens, Chapel Hill, NC
Instructor's Exhibition, Arrowmont School of Arts and Crafts, TN
SELF IN FLUX, SEFEA Group Exhibition, East Tennessee State University, TN
GOODBYE Mr. Chips, The Mims and North Civic Galleries, North Carolina Wesleyan College

2018

2018 Handcrafted. Maria Howard Arts Center of Rocky Mount, NC
New Works, Art Ventures & Barnes Corner Gallery, Wilson, NC
Rocky Mount Garden Party, group exhibition at NC Wesleyan College's Mims Gallery

2017

2017 Handcrafted. Maria Howard Arts Center of Rocky Mount, NC
New Conversations, SEFEA members. Wyche Gallery, Southeastern Com. College, Whiteville, NC
Orbital. Carter, K., Susan Fecho and Tammy Sugden-Carrasco (Producers/Directors).
[Interdisciplinary/collaborative performance of Art, Dance, and Instrumental Music disciplines]. June 25.
Governor's School in North Carolina-East, NC
Printocracy Part II, Rebus Works, Raleigh, NC

2016

2016 Handcrafted. Maria Howard Arts Center of Rocky Mount, NC.
Printocracy, Cary Town Hall Gallery, Cary, NC

2015

"...***Where the Heart Is***" The Art Room, Greenville, NC

2014

2014 Handcrafted. Maria Howard Arts Center of Rocky Mount, NC.
Continuing Conversations Group Exhibition, SEFEA members. Barton College Art Galleries, NC
Continuing Conversations Group Exh, SEFEA members, Pittman Galleries, Blount-Bridgers Museum, NC
Off the Wall: Assemblage and Collage Group Exhibition, Mims Gallery at NC Wesleyan College

2013

Art Faculty Exhibition. Barton Art Galleries. Wilson, NC
Handcrafted. Maria Howard Arts Center of Rocky Mount, NC
Wilson: Inside and Out Invitational Exhibition. Arts Council of Wilson. Wilson, NC
Women of N.A.W.A. Exposed Juried Group Exhibition. GoggleWorks. Reading, PA

2012

27th Annual Juried Exhibit, National Collage Society. Honorable Mention Award
Artist Book. ***365 color: Relevant Randomness*** juried into IDEAS11: - - Design + Innovation + Story = ART, to coincide with, the International Digital Media and Arts Association conference, Savannah College of Art and Design, Savannah, GA
Fabulous Fibers: A Fashion and Fiber Faire, SaxArt, Saxapahaw, NC
Fabulous Fibers 4 (Arts West Gallery, Elon University, Elon, NC
Threaded Surfaces. G.R. Hammond Gallery, Boykin Center. Wilson, NC

2011

Educators' Exhibition (Juried group exhibition). ArtSpace, Raleigh, NC

2010

2010 Instructor Exhibition, Sandra J. Blain Galleries at Arrowmont School of Arts and Crafts, TN

6th Annual Photographic Image Biennial Exhibition, East Carolina University, Greenville, NC
Conversations: Southeast Fibers Educators Association Members, Wellington B. Gray Gallery, NC
Painting the Town, Tarboro Artists Guild in the Hobson Pittman Gallery, Blount-Bridgers House, Tarboro, NC
Pressed for Time: Contemporary Printmakers, Davison Gallery, Roberts Wesleyan College, Rochester, NY
Under the Radar. Invitational Exhibition. Dunn Center, Rocky Mount, NC

2009

Eye of the Beholder, Old Town Gallery, Fayetteville, NC
It's Later Than You Think, Chowan University, NC
Group Exhibition with Mark Gordon and Chrys Riviere-Blalock at the Chapel Hill Town Hall, NC
Renaissance Regional Art Exhibition, The Renaissance Center, Dickerson, TN
The New World: America, Gallery RFD, Swainsboro, GA
The New World: America, Gallery RFD, Swainsboro, GA
The Paul Hartley Legacy, Lee Hansley Gallery, Raleigh, NC

2008

10th Anniversary Best of the Best Online International Art Exhibition, UpStream Gallery
18th Annual Local and Regional Art Exhibition: Edgecombe County Cultural Arts Council, NC.
Eye of the Beholder, Old Town Gallery, Fayetteville, NC
String Of Pearls, Upstairs Artspace, Tryon, NC
Photography at High Speed: A Historical and Contemporary Exhibit, Millard Sheets Center for the Arts, CA

2007

5th Photographic Image Biennial Exhibition, East Carolina University, Greenville, NC
Appalachian Mountain Photography Competition, Appalachian State, NC
Made in the U.S.A., Blue Hill Cultural Center, Pearl River, NY
Regional Artists, Hobson-Pittman Gallery, Blount-Bridgers Museum, Tarboro, NC
Roots, Rawls Museum, Courtland, VA
Saving Our Favorite Places, Long View Gallery, Raleigh, NC
Smart Art/ Images From the Digital Universe, Upstairs/ Artspace, Tryon, NC

2006

117th Annual Exhibition, Googleworks Community Art Center, Reading, PA
2-D-2, Energy Gallery, Toronto, Ontario, Canada
49th National Juried Exhibition, Rocky Mount Arts Center, Rocky Mount, NC
Annual Juried Exhibition, Greenville, Museum of Art, Greenville, NC
Bringing It All Back Home: Alumni Exhibition, ECU, Greenville, NC
Fusion, Rawls Museum, Courtland, VA
Layers of Meaning, Page-Walker Arts & History Center, Cary, NC
New Works, Chapel Hill Pubic Arts Exhibition, Chapel Hill Town Hall, NC
Regional Artists, Hobson-Pittman Gallery, Blount-Bridgers Museum, Tarboro, NC
Renaissance Regional Art Exhibition, The Renaissance Center, Dickerson, TN
Traveling Exhibition, Ryazan State University, Russia

2005

25th North Carolina Photographers Annual, Meredith College, Raleigh, NC
7th Annual Collage and Mixed Media, Upstream People Gallery, Omaha, NE **Arts & Healing Gallery** at Cannon Memorial Hospital in Linville NC
Art of Music, Smithtown, Township Arts Council, Mills Pond House Gallery, St. James, NY
Face Value, Associated Artist of Winston Salem, Sawtooth Center, Winston Salem, NC
Human Condition, Mendenhall Administration Building, Davidson County Community College

Governor School Faculty Exhibition, Salem College, NC
New Art International, 2005-2006 edition, Book Art Press, NY
Photo Exhibition, Rawls Museum of Art, Courtland, VA
Regional Artists, Hobson-Pittman Gallery, Blount-Bridgers Museum, Tarboro, NC
The Renaissance Center's 7th Annual Exhibit, Dickson, TN
TarRiver Gallery, Sneak Preview Exhibition, Tarboro, NC

2004

20th Annual through Women's Eyes by Women's Hands, The Women's Center, Chapel Hill, NC
Arts in Bloom, Boykin and Hammond Galleries, Arts Council of Wilson NC
Celebrating Barton's Centennial, Boykin Galleries, Arts Council, Wilson, NC
Current Works 2004, Rosenthal Gallery, Fayetteville State University, NC
Person and Place: An Exhibit of People and Environments, Rawls Museum, Courtland, VA
Many Minis: Mini Skirts and Miniature Art Works, Rawls Museum, Courtland, VA
Regional Artists, Hobson-Pittman Gallery, Blount-Bridgers Museum, Tarboro, NC
Sight Unseen: A Touchable Exhibition, Duke University Eye Center & Durham Art Guild, NC
Water Levels, Rawls Museum of Art, Courtland, VA
Worrell Professional Center, Wake Forest University, Winston-Salem, NC

2003

23rd North Carolina Photographers Annual, Meredith College, Raleigh, NC
40th Annual Juried Exhibition, Rawls Museum of Art, Courtland, VA
49th Annual, Durham Art Guild, Inc. NC
46th National, Rocky Mount Arts Center, NC
An American Experience 2003, Associated Artists of Winston-Salem, NC
Color I, Period Gallery, Omaha, NE
Digitally Speaking, Woman Made Gallery, Chicago, IL
Holiday Bazaar, Hobson-Pittman Gallery, Blount-Bridgers Museum, Tarboro, NC
Photography Annual, Rawls Museum of Art, Courtland, VA
Tarboro Artist's Guild, Pittman Gallery, Tarboro, NC

2002

22nd NC Photography Annual, Meredith College, Raleigh, NC
An American Experience, Associated Artists of Winston-Salem, Sawtooth Gallery, NC
Antiques as Art, Arts Council of Wilson, NC
Binding Threads: Textile/ Fiber, Rocky Mount Arts Council, NC
Contemporary Painting, Period Gallery, Omaha, NE
Landscape II Juried Exhibition, Period Gallery, Omaha, NE
Picture This: Photography and Art, Exploris Children's Museum, Raleigh, NC
Renaissance Regional, Visual Arts Gallery, Dickson, TN

2001

A Common Thread, Boykin and Hammond Galleries, Arts Council, Wilson NC
Two Graphics, Hobson Pittman Gallery, Blount Bridgers Museum, Tarboro, NC
Converging Cultures: Influences of International Travel and Culture, Rocky Mount Arts Council, NC
Twenty-Ninth Annual Competition, Fayetteville Museum of Art, NC
Best Contemporary Art 2001, Period Gallery, Omaha, NE
Faces III and Painting II, Period Gallery, Omaha, NE
Portrait of a Day, Sawtooth Gallery, Winston-Salem, NC

2000

Art du Jour, Annie Boykin Gallery, Wilson, NC
Recent Work of Fecho and Guilfoyle, Kinston Art Council. Kinston, NC
22nd Annual, Raleigh Fine Arts Society, NC
Selected Works, Durham Art Guild CCB Galleries, NC

- 1999 ***The Through Women's Eye's, By Women's Hands***, Women's Center, Chapel Hill, NC
21st Annual, Raleigh Fine Arts Society, NC
Integral Part, Cruz Gallery, Tarboro, NC
USC International Digital Works on Paper, McKissick Museum, University of South Carolina
45th Annual, Durham Art Guild, CCB Gallery, Durham, NC
- 1998 ***Seeing Roses***, Artspace, Raleigh, NC
Inaugural Exhibition, Cruz Gallery, Tarboro, NC
Christmas, Wilson Art Council, NC
- 1997 ***Barton College Faculty and Student Exhibition***. Eagle Gallery, Raleigh, NC
Collector's Choice, Blount- Bridgers Museum, Tarboro, NC
- 1996 ***26th Annual***, Rocky Mount Art Center, Rocky Mount, NC
- 1995 ***Fred Wells National Juried Exhibition***, Elder Gallery, Nebraska Wesleyan University
Featured Artist, Evans Street Gallery, Greenville, NC
- 1994 ***Suffolk Art League's Annual***, Suffolk, VA
Wake County Artist Association Annual Show, Raleigh, NC
New Works, Wake Visual Art Association, Raleigh, NC
15th Annual, Community Arts Council, Goldsboro, NC
Halifax Fine Arts Show, Roanoke Rapids, NC
Peoples Choice, Collage Gallery, Smithfield, VA
Recent Work, Onslow County Arts Council, Jacksonville, NC
Tarboro Artist's Guild, Pittman Gallery, Tarboro, NC
Chowan Art Faculty, Onslow County Art Council, Jacksonville, NC
Celebrating Edgecombe County, Pender Room, Edgecombe County Library, NC
Pen and Ink, Rawls Museum of Art, Courtland, NC
Book Arts: National Library Week, Edgecombe Community College, NC
- 1993 ***Henley Spectrum***, Associated Artists, Winston Salem, NC
New Works, Wake Visual Art Association, Raleigh, NC
30th Annual, Rawls Museum of Courtland, VA
Halifax Fine Arts Show, Roanoke Rapids, NC
14th Annual, Goldsboro, NC
29th Fine Arts Show, Beaufort County Arts Council, NC
24th Annual, Rocky Mount Art Center, Rocky Mount, NC
13th Fine Arts Festival, Council of the Arts, Southern Pines, NC
Members Show, Durham Art Guild, CCB Gallery, Durham, NC
Members Show, Suffolk Virginia Art League, VA
- 1992 ***Alumni Exhibition***, Wellington B. Gray Gallery, East Carolina University, NC
Southeastern Juried Fine Arts and Crafts, Greenville, NC
WVAA Arts Exposure, Raleigh, NC
Tarboro Artist's Guild, Pittman Gallery, Tarboro, NC
Three Voices Connected, Chowan College, NC
Recent Works, Steven's Bookstore and Gallery, Raleigh, NC
Tarboro Artist Guild Exhibition, Chowan College, NC
- 1991 ***Three Voices Connected***, Hobson Pittman Gallery, Tarboro, NC

- Members Exhibition**, Durham Art Guild, CCB Gallery, Durham, NC
- 1990 **Christmas Fantasy**, Krasel Art Museum, St. Joseph, MI
Chair as Icon/Image, CCB Gallery, Durham, NC
Prints and Platters, Ridgeway Gallery, Penland School of Crafts, NC
Night Works, Allenton Gallery of Durham, NC
Prints and Platters, Chowan Arts Council of Edenton, NC
Recent Works, Ayden Art Center, Ayden, NC
- 1989 **National Fiber Arts Show**, Creative Arts Gallery, Dalton, GA
Henley Southeastern Spectrum, Associated Arts, Winston-Salem, NC
Dimensions '89 Exhibit, Associated Arts, Winston-Salem, NC
Body Parts, Lee McDonald Handmade Paper Juried Competition. Charleston, MA
Night Works, Allenton Gallery, Durham, NC
25th Annual Fine Art Show, Beaufort County Arts Council, NC
9th Annual Juried Fine Arts Exhibition, Goldsboro Art Council, NC
- 1988 **WVAA Arts Exposure**, Raleigh, NC
Illuminates Exhibition, East Carolina University Mendenhall Gallery, NC
Body Parts, Lee McDonald Handmade Paper Co., Charleston, MA
24th Fine Arts Show, Beaufort County Arts Council, NC
9th Fine Arts Show, Goldsboro, NC
Portraits, Visual Art Center, Kent, WA
Recent Works by Chowan Faculty, Atlantic Christian College, NC
Christmas, Durham Arts Council, NC

COLLECTIONS

Barton College, Wilson, NC
Blount-Bridgers Museum, Tarboro, NC
Braswell Memorial Library, Rocky Mount, NC
City of Rocky Mount, NC
Chancellor's Collection, East Carolina University, Greenville, NC
Chowan College, Murfreesboro, NC
Edgecombe Community College, Tarboro, NC
Edgecombe Memorial Library, Tarboro, NC
Heritage Hospital, Tarboro, NC
Merrill Lynch, Wilson, NC
Murfreesboro Historical Society, Murfreesboro, NC
Museum of Women Artists, Washington, DC
North Carolina Wesleyan College, NC
Phillip Morris Inc., Winston Salem, NC
Smithsonian Institution: American Art Mus./ National Portrait Gallery Lib., Washington, DC
Twin County Museum and Hall of Fame, Rocky Mount, NC
Wachovia Bank and Trust, Wilson, NC
Word and Image Department, Victoria and Albert Museum, London, England
Zimmerli Art Museum, NAWA Collection, Rutgers University, NJ
Private Collections